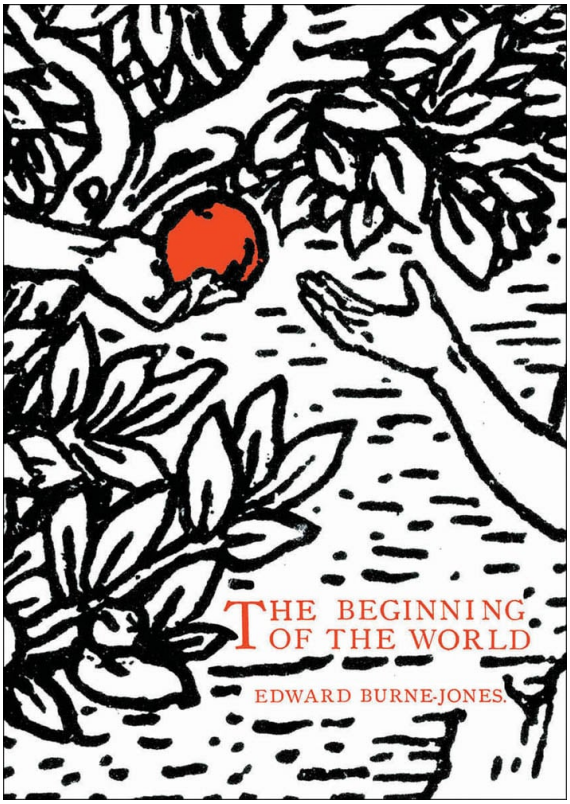
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The Beginning of the World

Edward Burne-Jones

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- The last work of Burne-Jones: a series of woodcut illustrations to the first chapters of Genesis, making a perfect epitome of his art. Reprinted from the original edition of 1902

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Sir Edward Coley Burne-Jones (1833-1898) was one of the greatest artists of Victorian England. Working closely with William Morris, he produced tiles, jewellery, tapestries, mosaics and book illustrations, as well as spectacular stained glass and some of the most haunting paintings of the 19th century.

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