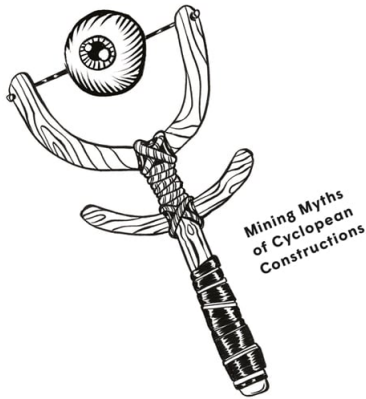




THE  
**CANNIBAL'S  
COOKBOOK**



Brandon Clifford

**The Cannibal's Cookbook**  
**Mining Myths of Cyclopean Constructions**  
**Brandon Clifford**

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- The book is a helpful guide for architects and students alike with an affinity for art and history
- *The Cannibal's Cookbook* re-imagines our approach to demolition debris by mining knowledge from ancient cyclopean masonry techniques, a refreshing take for modern architecture
- *The Cannibal's Cookbook* embraces the myths of primordial rock-chewing masons to offer a path forward for the contemporary building industry

*The Cannibal's Cookbook* fiercely consumes the body of past cyclopean constructions. It assembles, re-packages, and offers this latent knowledge for your contemporary consumption. It is a manual for the hungry, for those who are not satiated by the careless building practices of the present. With one foot in the past and another in the present, the cookbook bridges the realities of our ancestors and ourselves. We propose a series of architectural "recipes" after dining on this body of past expertise. The recipes are deciphered from ancient cyclopean masonry systems, but with a contemporary twist. They cannibalise leftover debris – building rubble that typically stuffs our landfills – to construct new buildings.

**Brandon Clifford** develops creative approaches to the world's most pressing problems. He identifies contemporary blind-spots by mining ancient knowledge that holds resonance with topics of today. Brandon is the director and co-founder of Matter Design and an associate professor at MIT. He studied at Georgia Tech '06 and Princeton '11 for his Bachelor's and Master's degrees in Architecture. Brandon has been awarded a number of prizes, namely a TED Fellowship, the SOM Prize, and an American Academy in Rome Prize. His speculative work provokes new directions for architectural research through spectacle and mysticism by re-posing ancient, but hauntingly relevant questions. The resulting approaches compound cultural significance, ceremony, and mythology with technical and methodological procedures. Brandon is dedicated to challenging default solutions by making things that disrupt common practices.

