



# The Cape Cod Cottage

William Morgan

Foreword by Daniel V. Scully

ISBN	9780789215048
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	215 mm x 215 mm
Pages	96 Pages
Illustrations	89 b&w
Price	£14.95

- The classic photographic study of the quintessential American house style—now reissued as a giftable hardcover
- In beautiful black-and-white photos, architectural historian William Morgan traces the development of the Cape Cod cottage from Colonial times to the present
- He also provides an informative introductory text
- The Cape Cod cottage was originally developed in the 1600s to withstand hard New England winters. It features a central door and chimney, flanking windows, and a low, steeply pitched roof
- It has been adapted in countless ways by modern builders, and today millions live in some version of a Cape Cod. Here is an easy gift for them!

## A charming photographic study of the quintessential American house style.

Originally developed in the 1600s to withstand harsh Massachusetts winters, the Cape Cod cottage—with its central door and chimney, flanking windows, and steeply pitched roof—is an instantly recognisable architectural form. Thanks to its simple and versatile layout, it has been adapted in countless ways by modern builders, and remains one of the most popular styles of American house.

In this photo essay—printed in beautiful black and white and accompanied by an insightful introduction—William Morgan traces the entire history of the Cape Cod cottage, from its Colonial origins, to the suburban starter homes of mid-century America, to the creative interpretations of contemporary architects. The images—most of them Morgan's own—explore both the pleasingly understated exteriors and the cosy interiors of representative Cape Cod cottages.

Newly reissued in a handsome hardcover edition, **The Cape Cod Cottage** will be the perfect gift for anyone who lives in one of these classic American homes.

**William Morgan**, an architectural historian, has taught at Princeton, the University of Louisville, and Brown. He is the author of *Academia: Collegiate Gothic Architecture in the United States* (Abbeville), *Collegiate Gothic: The Architecture of Rhodes College*, and *American Country Churches*, among others. **D. V. Scully** is principal of the New Hampshire architectural firm Daniel V. Scully/Architects.