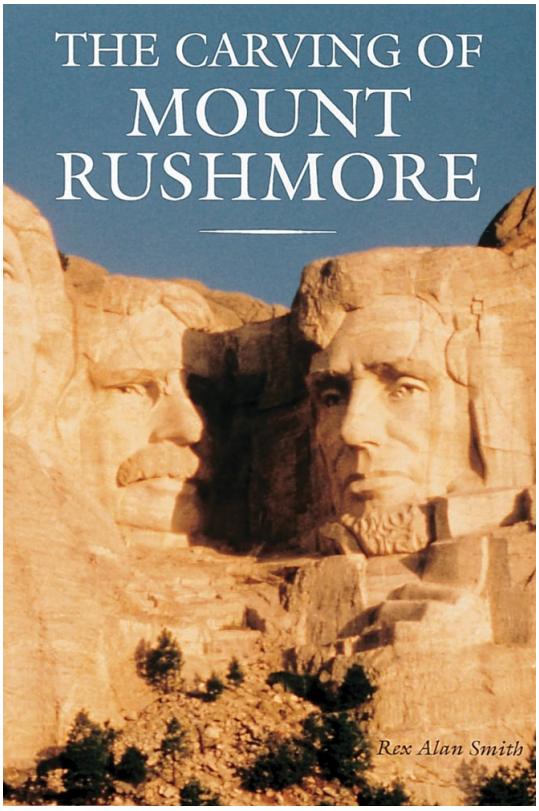
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The Carving of Mount Rushmore

Rex Alan Smith

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- The first book to tell the complete story of Rushmore
- More than 60 black-and-white photographs offer unique views of this gargantuan effort

"I had seen the photographs and the drawings of this great work. And yet, until about ten minutes ago I had no conception of its magnitude, its permanent beauty and its importance." – Franklin Delano Roosevelt, upon first viewing Mount Rushmore, August 30, 1936. Now in paperback, ***The Carving of Mount Rushmore*** tells the complete story of the largest and certainly the most spectacular sculpture in existence. More than 60 black-and-white photographs offer unique views of this gargantuan effort, and author Rex Alan Smith-a man born and raised within sight of Rushmore-recounts with the sensitivity of a native son the ongoing struggles of sculptor Gutzon Borglum and his workers.

Rex Alan Smith is also the author of *Moon of Popping Trees*, the story of the Wounded Knee Massacre, and the co-author of Abbeville's *One Last Look*.

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