



# The Cathedral of Modena

Chiara Frugoni

Photographs by Ghigo Roli

**ISBN**

9788876869822

**Publisher**

Franco Cosimo Panini Editore

**Binding**

Hardback

**Size**

445 mm x 340 mm

**Pages**

1340 Pages

**Illustrations**

1611 color, 208 b&w

**Price**

£710.00

**Declared part** of the "Patrimony of Mankind" by UNESCO, the Cathedral of Modena has perhaps the finest Romanesque architecture and sculpture in all Italy. Lanfranco and Wiligelmo mark the beginnings of Italian medieval art. Text in Italian. *Mirabilia Italiae* is a unique series. It owes its existence to an innovative and ambitious project: an atlas of the great monuments of Italy that will display them in all their details, from the best known to the least. This series represents a completely new way of documenting art. *Mirabilia Italiae* provides a guided tour of each monument, fully and accurately explained. Each atlas contains hundreds of colour photographs, arranged in a precise topographical sequence and accompanied by diagrams showing the exact location of each detail. The atlas is complemented by a volume of texts edited by the premier scholars in the field, consisting of critical essays and descriptive notes. Essays examine the monument from the art-historical point of view, and record the alterations it has undergone over time. Descriptive notes analyse the content and significance of the images. Extensive cross-references link the essays and notes to the images, facilitating consultation of the work. The General Editor of *Mirabilia Italiae* is Salvatore Settis, Director of the Scuola Normale Superiore in Pisa.