



The Cinquantenaire Tapestries

The Collection of the Royal Museums of Art and History

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- A catalogue of the collection of Western tapestries of the Royal Museums of Art and History of Brussels

This book is the catalogue of the collection of Western tapestries of the Royal Museums of Art and History of Brussels. The collection includes 163 tapestries, dating from the end of the 14th century. Most are fabrics in Holland but also in France, Germany, Italy and England. This collection is one of the most prestigious in Europe. The Flemish Tapestry is unanimously recognised as a summit of universal art and its finest productions were disseminated throughout the world. Written by internationally renowned experts, Guy Delmarcel, (°1941, professor at the University of Louvain) and Ingrid De Meûter (°1955, head of the tapestries collection at the MRAH in Brussels), this book is the reference work that specialists lacked – curators of museums, art galleries and collectors – while offering the general public a spectacular vision by the number (350 illustrations) and the quality of the reproductions of sets or details.