



THE CITY OF IMAGINATION
VALERIO MORABITO

Foreword by James Corner
Afterword by David Leatherbarrow

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- The imagination of this book is a free journey through abstract landscapes of cities
- Of interest to architects, urban designers, landscape architects, artists in general

It is in the wilderness of cities rather than in nature that the imagination of these landscape drawings comes to life. Without any heroic emphasis, these drawings result from the observation of traces, evident or discreet, in the urban landscape, and the process to collect and memorise traces is the way to consider memory as a primary medium for creativity.

The selected collection of over 150 drawings, thought and imagined over many years, delineates a personal city experience, without any intention of building a new city theory. No single drawing in this book is a representation of cities in-situ; all of them are interpretations, translations, and combinations of traces collected and selected while teaching, working, meeting cultures, and eating food in many different cities around the world. These drawings are a different form of communication than the beautiful renderings produced in endless numbers.

Valerio Morabito is an adjunct professor at The Department of Landscape Architecture, University of Pennsylvania, and a professor at the Università Mediterranea, Italy. He has taught landscape architecture studios throughout four continents, and his students have won multiple ASLA awards. He founded the Mediterranean University spin off APScape, investigating cities' evolutions.

