



The Civil War

1861-1865

James I. Robertson

ISBN	9780789212528
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	229 mm x 178 mm
Pages	48 Pages
Name of series	See American History
Price	£9.99

- *The Civil War* takes readers on a chronological journey of the most important events of the conflict
- With action-packed illustrations by Mort Künstler - the most collected Civil War artist in the world

The Civil War takes readers on a chronological journey of the most important events of the conflict with action-packed illustrations by Mort Künstler-the most collected Civil War artist in the world-and inquiry-based text award winning historian and author James I. Robertson, Jr. With close readings of Künstler's paintings, young readers can parse the details of key moments of the war, including the Battle of Bull Run, the Emancipation Proclamation, and the Gettysburg Address, to learn how it really felt to be there. A timeline and short biographies of notable figures in the war, such as generals Ulysses S. Grant and Robert E. Lee, provide excellent supplements to each narrative chapter.

Mort Künstler is an American painter and the world's most collected Civil War artist. **James I. Robertson** is a nationally recognized American historian and an expert on the American Civil War. He is Alumni Distinguished Professor Emeritus at Virginia Tech, where he formerly served as Executive Director of the Virginia Center for Civil War Studies. He is the author or editor of more than twenty books, including such award-winning studies as *Civil War! America Becomes One Nation*, *General A.P. Hill*, and *Soldiers Blue and Gray*. His biography of General "Stonewall" Jackson won eight national awards and was used as the basis for the 2003 film *Gods and Generals*, for which he served as a consultant.