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The Clash of Graffiti and Street Art

Christer Löfgren

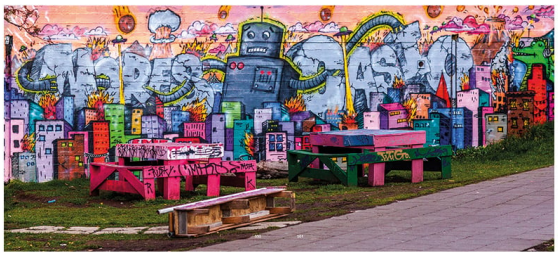
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- In this collection of photographs taken in over 36 countries, Sweden-based photographer Christer Löfgren explores the international art of graffiti and street art
- Two hardback volumes presented in a slipcase

In this collection of photographs taken in over 36 countries, Christer Löfgren explores the international art of graffiti and wall paintings. From his base in Stockholm, Sweden, Löfgren travels to places where street art can be found, including places like the Antarctic, Greenland, and Svalbard, where you may not expect to see it. The book addresses the current duality of opinion about street art: it is still viewed as a criminal act in many places, and yet at the same time it is accepted as a valid and important art form. It crosses boundaries to unite communities all around the world. Organised in two sections, the first section of this book explores the methods and motivations behind the work, while the second section focuses on street art in specific countries around the world.

Photographer **Christer Löfgren** is based in Stockholm Sweden and has produced 16 books in various fields. His speciality is in travel and street photography.





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