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The Classical American House

Phillip James Dodd

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- Features an insightful introductory essay by Phillip James Dodd, an internationally renowned expert in the fields of Classical architecture and design
- Includes dozens of exemplary architectural projects, rich in photographic detail and architectural analysis
- Provides a modern take on traditional Classical design themes, with indepth profiles of exterior and interior works, including detailing, use of materials, landscapes and regional variations
- Investigates the contemporary works of many eminent Classicists, and highlights their unique methodologies and innovative designs

This latest compilation volume for The Images Publishing Group reveals an enticing glimpse into the exquisite architectural works of innovative and skilled contemporary classicists. While remaining loyal to traditional classical design, the architectural projects featured within display a remarkable talent for versatility and adaptability within the fundamental classical language of architecture. This richly photographed book masterfully presents a number of preeminent classicists, who offer unique insight into their interpretation of the theory of classical design in their works. This compilation also highlights the collaboration between the architects' application of excellent detailing, the use of fine material, and exceptional craftsmanship, and how, all the while, they are creating a refined and seamless fusion with the surrounding landscape and environment.

Introduction written by **Phillip James Dodd.** A native of Manchester, England, Phillip attended the prestigious Prince of Wales' Institute of Architecture in London where he was taught by many of the architects featured in this book. He received a Degree in Architecture from his hometown university, before moving to America, where he gained a Masters in Architecture from the University of Notre Dame. After training with some of the most recognised residential architectural firms in America, Phillip started his own design firm Phillip James Dodd: Bespoke Residential Design. With a reputation as one of the foremost experts on Classical architecture and interiors, Phillip is fast becoming one of the most sought-after young residential designers practicing today. His designs can be found in Manhattan, Greenwich, and Palm Beach ranging from an 800-square-foot (74-square-metre) pied-à-terre to a 20,000-square-foot (1,858-square-metre) waterfront estate property. He is also a Fellow Emeritus at the Institute of Classical Architecture (ICA), and Classical America (CA), where from 2006 to 2009 he served as the jury coordinator for the annual Arthur Ross Awards. Phillip has taught Classical design at the ICA & CA and at Notre Dame, and has been a guest critic for the Interiors Departments at Parson's School of Design and the Fashion Institute of Technology.

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