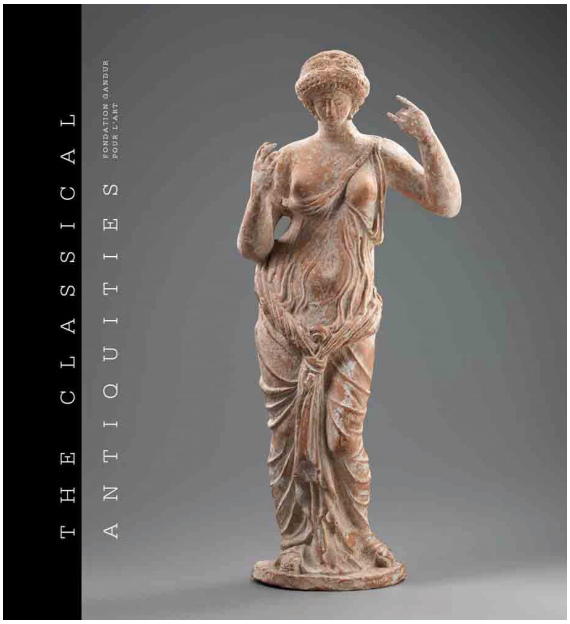
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The Classical Antiquities

Fondation Gandur pour l'Art

Edited by Isabelle Tassignon

Foreword by Henri Lavagne

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Isabelle Tassignon holds a PhD in archaeology and history of religions. She has been a member of the École française d'Athènes and a professor at the University of Namur. She is now the curator of the classical archaeology and ethnology collections at the Fondation Gandur pour l'Art. **Henri Lavagne** has a PhD in literature and was a member of the École française de Rome. He has taught at the École pratique des Hautes Études (Paris-Sorbonne); in 2006 he joined the Institut (Académie des Inscriptions et Belles-Lettres).





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