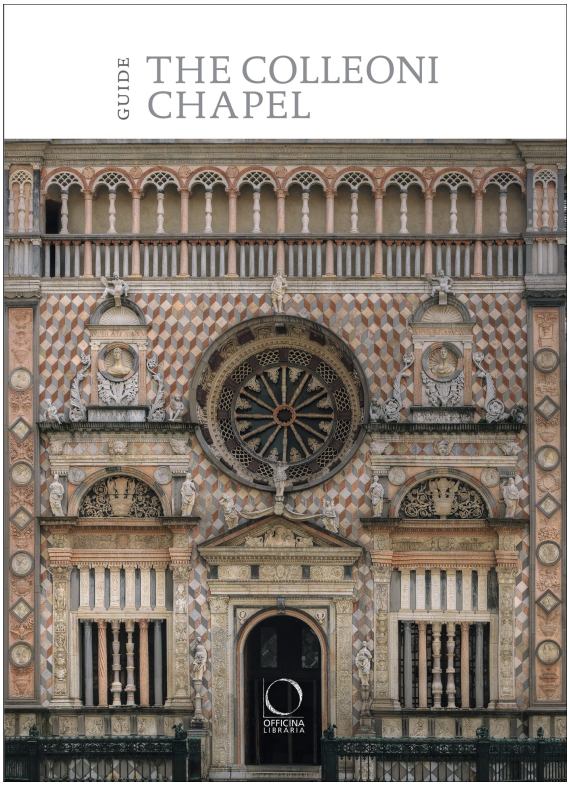
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The Colleoni Chapel and the Luogo Pio della Pietà

Guide

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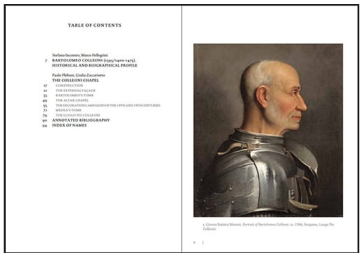
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- Pocket-sized guide the Colleoni Chapel, Bergamo, suited for different kinds of visitors, with high-quality images

Commissioned around 1470 by the commander Bartolomeo Colleoni and designed by the architect and sculptor Giovanni Antonio Amadeo, the chapel, situated in Bergamo, represents one of the finest examples of Lombard Renaissance architecture. Its façade, richly decorated with polychrome marble inlays, reflects the revival of classical antiquity that characterised late fifteenth-century Lombard art. The funerary monument of Colleoni combines biblical scenes with antique motifs and is crowned by an equestrian statue inspired by the tombs of medieval lords in Lombardy and Veneto. The chapel also preserves important artworks, including the Renaissance tomb of Medea Colleoni, sculptures by Pietro Lombardo and his workshop, and paintings by Giambattista Tiepolo, Giuseppe Maria Crespi, and Angelika Kauffmann. The guide also illustrates the history and artistic heritage of the Luogo Pio Colleoni, the institution responsible for completing the chapel and for its future upkeep.

Stefano Incontro is an expert in Renaissance history, paying particular attention to the main Renaissance families and their prominent personalities. **Marco Pellegrini** is a professor of Renaissance and Modern History at the University of Bergamo. Among the major experts on the Italian Renaissance, he is the author of numerous monographic studies including: *Le guerre d'Italia* (il Mulino, 2017), *Savonarola* (Salerno, 2020), *Il papato nel Rinascimento* (Il Mulino, 2023). **Paolo Plebani** is an art historian specialising in Venetian painting between the 16th and 18th centuries, he is a curator at the Accademia Carrara in Bergamo. **Giulia Zaccariotto** is a curator of the sculpture and decorative arts collections of the Accademia Carrara in Bergamo and teaches at the Ca' Foscari University of Venice. Her main research topics are Venetian art between the fifteenth and sixteenth centuries, medallistics, sculpture and manuscript sources.







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