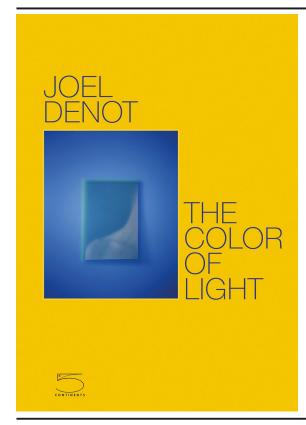


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com

Web: https://www.accartbooks.com/uk





## The Color of Light

## Joël Denot

**ISBN** 9791254600474

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**Territory** World excluding Italy and France

**Size** 310 mm x 220 mm

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 112 Pages

 Illustrations
 50 color

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 ₤30.00

• The first monograph dedicated to the work of French photographer Joël Denot

Joel Denot (b.1961) is a French photographer. His images are centred on the essential elements of photography: light, colour and shape. They are neither figurative nor abstract, with coloured surfaces floating in a void, framing each other and projecting shadows of overlapping colours: orange then pale pink then blue then bright pink; red then green then pink then grey-blue. Produced entirely during the shoot, they are a purely photographic gesture, created without laboratory work. This is the first monograph on his career.

Text in English and French.