



# The Color of Light

Joël Denot

<b>ISBN</b>	9791254600474
<b>Publisher</b>	5 Continents Editions
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Italy and France
<b>Size</b>	310 mm x 220 mm
<b>Pages</b>	112 Pages
<b>Illustrations</b>	50 color
<b>Price</b>	£30.00

- The first monograph dedicated to the work of French photographer Joël Denot

Joel Denot (b.1961) is a French photographer. His images are centred on the essential elements of photography: light, colour and shape. They are neither figurative nor abstract, with coloured surfaces floating in a void, framing each other and projecting shadows of overlapping colours: orange then pale pink then blue then bright pink; red then green then pink then grey-blue. Produced entirely during the shoot, they are a purely photographic gesture, created without laboratory work. This is the first monograph on his career.

Text in English and French.