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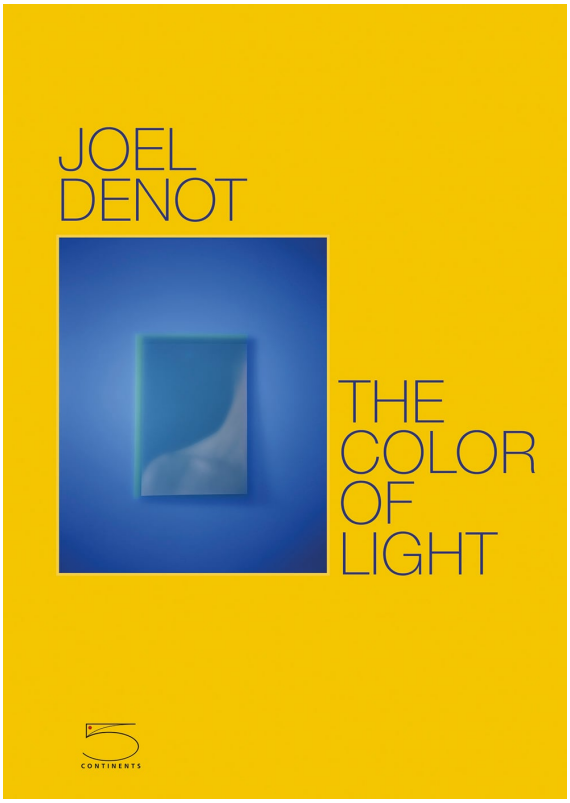

The Color of Light

Joël Denot

ISBN	9791254600474
Publisher	5 Continents Editions
Binding	Hardback
Territory	World excluding Italy and France
Size	310 mm x 220 mm
Pages	112 Pages
Illustrations	50 color
Price	£30.00

- The first monograph dedicated to the work of French photographer Joël Denot

Joel Denot (b.1961) is a French photographer. His images are centred on the essential elements of photography: light, colour and shape. They are neither figurative nor abstract, with coloured surfaces floating in a void, framing each other and projecting shadows of overlapping colours: orange then pale pink then blue then bright pink; red then green then pink then grey-blue. Produced entirely during the shoot, they are a purely photographic gesture, created without laboratory work. This is the first monograph on his career.

Text in English and French.

Published 16th Nov 2023