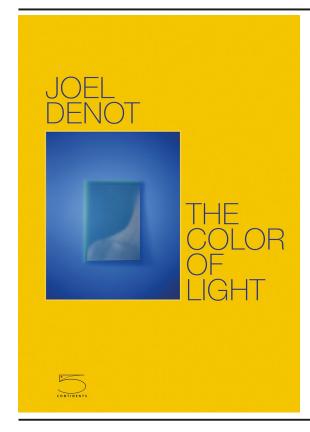


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The Color of Light Joël Denot

ISBN 9791254600474

Publisher 5 Continents Editions

Binding Hardback

Territory World excluding Italy and France

Size 310 mm × 220 mm

Pages 112 Pages Illustrations 50 color

Price £30.00

• The first monograph dedicated to the work of French photographer Joël Denot

Joel Denot (b.1961) is a French photographer. His images are centred on the essential elements of photography: light, colour and shape. They are neither figurative nor abstract, with coloured surfaces floating in a void, framing each other and projecting shadows of overlapping colours: orange then pale pink then blue then bright pink; red then green then pink then grey-blue. Produced entirely during the shoot, they are a purely photographic gesture, created without laboratory work. This is the first monograph on his career.

Text in English and French.