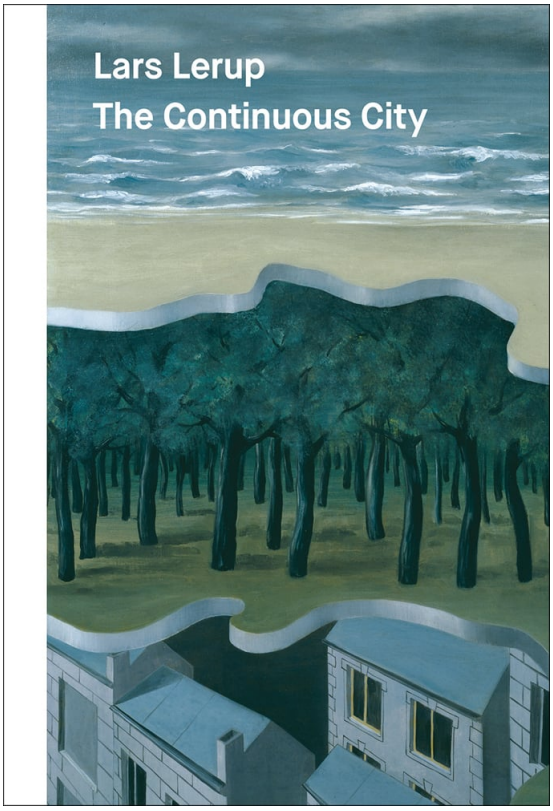
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The Continuous City

Fourteen Essays on Architecture and Urbanisation

Lars Lerup

ISBN	9783038600664
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	180 mm x 120 mm
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Illustrations	21 b&w
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- Lars Lerup ranks among the most significant teachers and researchers in the theory of urbanism field
- The book offers fourteen previously unpublished essays on identity and monumentality, and the relationship of nature and culture in today's 'continuous city'
- An enriching journey to key examples and protagonists of contemporary urban development

Swedish-American architect Lars Lerup's writings suggest a mindful collector as their author, rather than a scholar or a theoretician. Lerup sharply observes and analyses his urban environment and its properties, before adding his findings to his own theory of the modern city. Lerup wrote the fourteen essays in this new book as self-contained pieces, yet together they still form a coherent entity. The fourteen essays in *The Continuous City* offer a survey of Lerup's thinking on identity and monumentality are the relationship between nature and culture. His interest and reflections focus, among other things, on Roberto Burle Marx, a founder of modern landscape design; the 'dancing floors' of Rem Koolhaas's Seattle Central Library; Herzog & de Meuron's 1111 Lincoln Road project in Miami Beach; and the character of urban icons like Coop Himmelb(l)au's Dalian International Conference Center. Lars Lerup invites his readers to join him on his journey and to be enriched, rather than instructed, en route.

Lars Lerup has been a Professor at and Dean of the Rice School of Architecture in Houston, Texas, 1993 2009. Before his tenure at the Rice he taught for many years at the University of California, Berkeley. He currently holds a teaching and research appointment at Humboldt University's Hermann von Helmholtz Center for Cultural Techniques in Berlin.

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