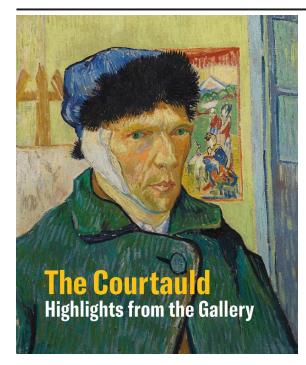


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The Courtauld

Highlights Ernst Vegelin van Claerbergen Karen Serres Alexandra Gerstein Barnaby Wright Ketty Gottardo Rachel Sloan Alixe Bovey Coralie Malissard

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ISDIN	9781785514050
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Binding	Paperback / softback
Territory	World
Size	250 mm x 210 mm
Pages	136 Pages
Illustrations	120 color, 11 b&w
Price	£15.00

• Features notable treasures of remarkable Impressionist and Post-Impressionist paintings

- Artists discussed include Michelangelo, Rubens, Manet and Van Gogh
- Published to mark the reopening of The Courtauld Gallery in late 2021, including a new Learning Centre, collection study spaces, café and shop

The Courtauld is one of the United Kingdom's great art collections, displayed throughout the magnificent historic setting of Somerset House in central London. This elegant book is a curated selection of its highlights — paintings, drawings, prints, sculpture and decorative arts — each beautifully illustrated and accompanied by an insightful commentary. Notable among these treasures are remarkable Impressionist and Post-Impressionist paintings, including the worldfamous *A Bar at the Folies-Bergère* by Édouard Manet and Vincent van Gogh's *Self-Portrait with Bandaged Ear*.

This book is also an engaging account of how The Courtauld became an internationally renowned centre for the teaching and research of art history, conservation and curating. It was founded nearly a century ago in the belief that art has the power to enrich people's lives. The Courtauld continues that mission today, promoting the understanding of the visual arts and offering a place where everyone can find enjoyment and inspiration.

Ernst Vegelin van Claerbergen is Head of the Courtauld Gallery; other contributors are members of the Courtauld Curatorial Department.





