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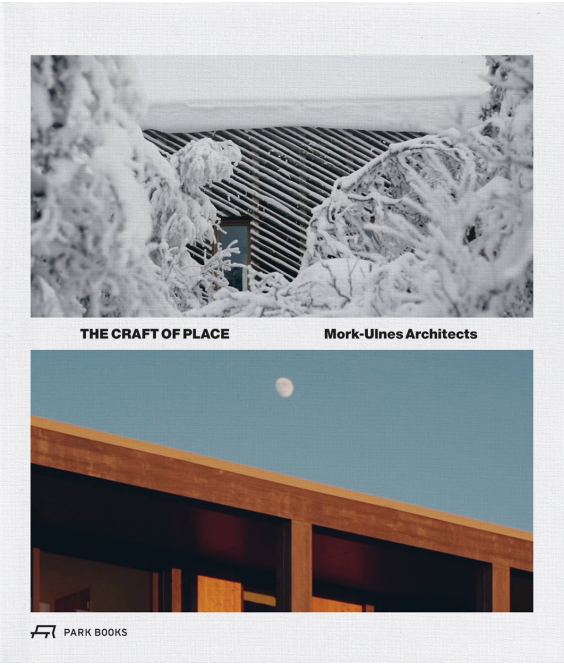


The Craft of Place

Mork-Ulnes Architects

Edited by Casper Mork-Ulnes

ISBN	9783038603795
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	270 mm x 230 mm
Pages	256 Pages
Illustrations	300 color, 50 b&w
Price	£42.00

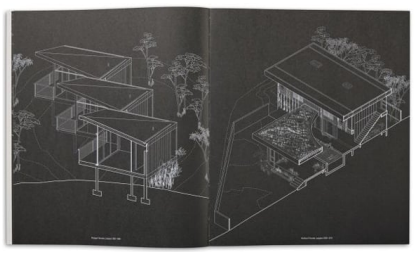
- First monograph on San Francisco- and Oslo-based design firm Mork-Ulnes Architects
- Explores the firm's approach in a reflective manner that is structured around themes of materials, traditions, sustainability, scale, and light
- Richly illustrated with photos, visualisations, plans and sketches, many of which are previously unpublished

Mork-Ulnes Architects is an internationally operating architecture firm with offices in San Francisco and Oslo. Since its founding by Casper Mork-Ulnes in 2005, the firm has built on three continents and worked on projects at a variety of scales, from master plans and mixed-use buildings to ground-up residences and 100-square-foot cabins. They approach projects with both Scandinavian practicality and a Californian can-do spirit of innovation, resulting in buildings that are characterised by both playfulness and restraint.

The Craft of Place is Mork-Ulnes Architects' first monograph. In a reflective manner structured around themes of materials, traditions, sustainability, scale, and light, this work explores the firm's approach to integrating architecture within diverse environments. The book delves into their method of balancing object and landscape, an approach rooted in the distinct cultural topographies of California and Norway, discussing as well the influence of local vernacular and materials.

The beautifully designed and lavishly illustrated volume showcases Mork-Ulnes Architects' dedication to detail, context, and the evolution of their architecture through the interplay of tradition and innovation.

Casper Mork-Ulnes, born in Norway and raised in Italy, Scotland, and the United States, holds degrees in architecture from California College of the Arts in San Francisco and Columbia University's Graduate School of Architecture, Planning and Preservation in New York. Since 2005, he has directed his own firm, Mork-Ulnes Architects, with offices in San Francisco and Oslo.







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