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The Cure

Stills

Fabrice Couillerot

Paul Cox

Robert Smith

ISBN	9781788842747
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	270 mm x 200 mm
Pages	256 Pages
Illustrations	219 color, 75 b&w
Price	£35.00

- Over 200 colour and 75 black-and-white images of The Cure over the decades
- Accompanying captions written by frontman Robert Smith and photographer Paul Cox
- Foreword by Robert Smith
- Stunning images selected from Cox's personal archives and overseen by Robert Smith
- Included in *Rough Trade*'s Books of the Year 2024

… *"What sets Stills apart from your standard rock photo book is the captions, written by Robert Smith himself."*— **WhyNow**

The Cure "Stills" follows the changing faces of one of the leading British rock bands during the post-punk and new-wave movements of the late '70s and '80s. As the band has continued over a period of nearly 50 years, front man and only constant member Robert Smith has maintained the band's popularity throughout the changing musical eras, while staying true to their individualistic style and quirkiness.

Instrumental in the creation of the varying incarnations of The Cure is photographer Paul Cox, who first encountered the group on*Top of the Pops* in 1980. Having established a creative, productive and trusting relationship with the band, Cox's resulting work is The Cure in all their glory. Including over 200 colour and 75 black-and-white images, with accompanying captions selected and written by Cox and Smith, this book is a celebration of a seminal band through the lens of a skilled photographer.

Paul's career took off in the late 1970's initially with a job with *London Features International* photographing bands at concerts and various locations. One of these was the BBC studios for *Top of the Pops*, where Paul first encountered The Cure in 1980.

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