



## The Dark Side

### Who's Afraid of the Dark?

Danilo Eccher

<b>ISBN</b>	9788836644643
<b>Publisher</b>	Silvana
<b>Binding</b>	Hardback
<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
<b>Size</b>	240 mm x 170 mm
<b>Pages</b>	224 Pages
<b>Illustrations</b>	130 color
<b>Price</b>	£24.95

- A collection of works from 13 artists that explores the dark side that exists in all forms within all of us
- Accompanies an exhibition at Musja museum in Rome from 8th October 2019 to 1st March 2020

*The Dark Side* is a project that solicits the public on the 'dark side' that is in each of us, which manifests itself in ancestral fears such as the fear of the dark (to which this first volume is dedicated), the fear of loneliness, the fear of time. These fears require a pause, a reflection: they destabilise, but at the same time ignite new possibilities, new thoughts, new perspectives.

This volume ***Who's Afraid of the Dark?***

investigates the theme of physical and metaphorical darkness, and consequently the relationship with its opposite, light. It includes works ranging from installations, multi-sensory experiences, mixed media and large scale-works from 13 of the most important international artists such as Gregor Schneider, Robert Longo, Hermann Nitsch, Tony Oursler, Christian Boltanski, James Lee Byars up to the new protagonists of the contemporary art scene such as Monster Chetwind, Sheela Gowda, Shiota Chiharu and, among Italian artists, Gino De Dominicis, Gianni Dessi, Flavio Favelli, Monica Bonvicini.

The artistic perspective is countered with the interventions by theologian Gianfranco Ravasi, physicist-theorist Mario Rasetti, psychiatrist Eugenio Borgna and philosopher Federico Vercellone, who offer a polyphonic look of great intellectual interest on this theme.

*The Dark Side* project inaugurates Musja, a new museum in the city of Rome, which is proposed as a reference for the most innovative trends in the contemporary art scene.

Text in English and Italian.