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The Eiffel Tower

Guillaume Morel

ISBN	9782702211748
Publisher	Editions Cercle d'Art
Binding	Hardback
Territory	World excluding France
Size	240 mm x 190 mm
Pages	96 Pages
Illustrations	70 color, 5 b&w
Name of series	ART Collection
Price	£14.95

- An elegant, well-documented book, true to the heritage of Éditions Cercle d'Art
- A concise text with introductory commentary that structures the whole, ensuring a reading experience that is both enjoyable and enriching

Built for the 1889 Universal Exhibition, the Eiffel Tower has become the undisputed symbol of France and one of the most famous monuments in the world. This book traces the extraordinary story of its design and construction, a titanic undertaking in the very heart of Paris. Through a selection of vintage and contemporary photographs, it reveals the history of the Iron Lady, her international renown, and the influence she has had on the artists and creators she has inspired. Endlessly reinvented, the Eiffel Tower has also given rise to numerous replicas around the world.

Written by Guillaume Morel, journalist and author, this book offers an elegant and carefully crafted introduction to one of the greatest emblems of France's heritage.

Guillaume Morel is a French journalist and author specialising in art history, decorative arts, and cultural heritage. Educated in art history at Paris I Panthéon-Sorbonne University, he began his career writing for major French art publications before becoming a regular contributor to Connaissance des Arts. He has written extensively on ancient, modern, and contemporary art, as well as photography, architecture, design, and decorative arts. He is also the author of several accessible and richly illustrated books on art history and major artistic movements, including works on Art Deco, the Pre-Raphaelites, academic art, and artists such as Gustave Caillebotte and Pierre Bonnard.

Publish date 1st Mar 2027