



# The Endless Coloured Ways

Sanja Marušić

<b>ISBN</b>	9789464666304
<b>Publisher</b>	Hannibal Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Benelux, France, Germany, Austria, Switzerland, Portugal, Spain, and Italy
<b>Size</b>	270 mm x 198 mm
<b>Pages</b>	160 Pages
<b>Illustrations</b>	101 color
<b>Price</b>	£50.00

- The majestic fantasy world of photographer-artist Sanja Marušić

Intriguing self-portraits, desolate landscapes and vibrant colours: the Dutch-Croatian artist Sanja Marušić (b. 1991) creates new worlds with her images. She travels to the four corners of the globe, but just as easily she uses her own living room as a backdrop. Recurring themes are escapism, the relationship between man and nature, motherhood, and finding the balance in human relationships.

Marušić's artistic practice is guided by her love of experimenting with shapes, colours and layers. Photography is the starting point for each work, but she then uses a variety of analogue and digital techniques, sometimes changing the image in such a way that it seems as if we are looking at a painting. The performances (staged by the artist herself), the creation of a set using handmade props, and the manual post-processing are just as important as the photo itself.

The stories she tells through her photography and films touch on her personal life; for example, the series *Eutierria* (2019) depicts her honeymoon, *Before You* (2020) documents her pregnancy, and *Sasha and Sanja* (ongoing) deals with her motherhood.

With a text contribution by author Selin Kuşçu.