



The Evolving Project

The Journal of Architectural Education and the Expansion of Scholarship

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- Presents a collection of essays representing the evolution and expansion of architectural discourse over the past 75 years from the *Journal of Architectural Education*
- This book is intended for a broad audience of students, educators, architects, and scholars interested in the intersection between architecture and, environment, politics, pedagogy, and research

Through a selection of essays from the *Journal of Architectural Education (JAE)* and its 75-year history, this volume showcases not only the development of a single publication but also the evolution and expansion of the entire discipline. This book celebrates the rich history of the *JAE* which is the longest continually running peer-reviewed journal in the discipline of architecture, as a major platform for the dissemination of new pedagogical and scholarly ideas. From discourses on drawing and design processes to issues of new media and the environment, *The Evolving Project* is a journey in space and time that documents the changing project of architectural education after World War II—namely its transformation from a professional training ground to an intellectual platform that allowed architectural educators to boldly engage the larger social, cultural, and political issues of their time.

Igor Marjanović is the JoAnne Stolaroff Cotsen Professor and Chair of Undergraduate Architecture Program at Washington University in St. Louis. He has published widely on the history of architectural education, including the books *Drawing Ambience: Alvin Boyarsky and the Architectural Association*, *Marina City: Bertrand Goldberg's Urban Vision* and *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918-1941)*.

Marc J. Neveu is the head of the architecture program at the Design School at Arizona State University. In that role, he is helping to imagine what it means to be an architecture program within the model of the New American University. Neveu's research explores the role of storytelling—both in pedagogy and practice. He is currently working on a digital archive of the work of the rhetorical architect, Douglas Darden. He is the current executive editor of the biannual peer-reviewed *Journal of Architectural Education*.

Sara Stevens is an architectural and urban historian. She is an assistant professor of architectural and urban design history and chair of urban design at the School of Architecture and Landscape Architecture at the University of British Columbia in Vancouver. Her research, including her book *Developing Expertise: Architecture and Real Estate in Metropolitan America*, focuses on real estate developers of the 20th century, exploring the cultural economy of architectural practice, finance, and expertise.

