



# The Feeling of Things

Adam Caruso

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- Teaches us to understand contemporary architecture in a fresh and radical way
- Based on the teachings of Sigurd Lewerentz

Principal of the London-based architecture office Caruso St John, together with Peter St John, Adam Caruso has developed an intense study of architecture as a subject, focusing his thoughts on the updated interpretations of the so-called tradition of the Modern Movement. Following in the footsteps of Sigurd Lewerentz, *A Material Basis for Form* (1997), *The Tyranny of the New* (1998), *The Feeling of Things* (1999), *The Emotional City* (2000), and *Towards an Ontology of Construction* (2002), all teach us to discover new radical approaches to modern and contemporary architecture.

Adam Caruso was Professor of Architecture at the University of Bath, 2002-2004. He is currently Visiting Professor on the Cities Programme at the London School of Economics.