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The Female Side of God

Visual representations of a suppressed tradition Edited by Eva Atlan

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The Jewish Museum Frankfurt presents *The Female Side of God*, based on numerous objects from cultural history and contemporary works of art. In a close reading of these works, the exhibition catalogue introduces this hardly known and oftentimes even 'suppressed tradition'. Comprehensible descriptions of these visual representations of a female deity, which can be found throughout the centuries, alternate with five essays, resulting from an interdisciplinary symposium of the research association 'Religious Positionings'. A highly topical publication, comprising faith, science, and art.

Text in English and German.

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