



# The Ferrari Book

## Passion for Design

**Michael Köckritz**

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<b>Publisher</b>	teNeues Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
<b>Size</b>	368 mm x 290 mm
<b>Pages</b>	400 Pages
<b>Illustrations</b>	157 color, 24 b&w
<b>Price</b>	£100.00

- On over 400 pages, editor Michael Köckritz, author Jürgen Lewandowski and photographer Michel Zumbrunn get up close and personal with the Ferrari phenomenon: its beauty and sex appeal, its class and power
- Readers will learn about not only the most popular models, but also the most important designers who have shaped Ferrari
- Includes many exciting stories and anecdotes surrounding the legendary brand and its automotive icons
- The attractive design by Charles Blunier & Co. and a clean, uncluttered layout ensure the proper presentation worthy of the vehicles from Maranello

Success is not founded on miracles, but is almost always the product of a clear concept — the pinnacle of an ambitious, even stridently innovative idea. However, the aura of Ferrari does indeed approach the miraculous. What lies behind this phenomenon? What is the source of fascination for a brand whose creative designs are internationally recognised and enthusiastically received?

First, even today — 70 years after the company was founded — the miracle of Ferrari is still due in large part to the personality of Il Commendatore, Enzo Ferrari. Patience, passion, and being hard on himself and those around him gave the brand, under the emblem of the Cavallino Rampante, the power to become what it is today: sheer fascination on four wheels. Second, the long list of international racing victories is equally important. There is no class, no competition, that Ferrari did not set its sights on and win more or less immediately during the company's last 70 years. Finally, Ferrari is synonymous with aesthetics, elegance, and trend-setting design. The true value of a brand and its products is measured in the currency of impassioned devotion. This is the third and perhaps most vital element confirming the Ferrari miracle: **The Ferrari Book – Passion for Design** traces the evolution of the miracle and lets us experience passion given automotive form in a large and engrossing format.

Text in English, German, French and Italian.

Based on expertise and the single-minded pursuit of a theme over several decades, and with the resources of cars and culture magazine, ramp, a team of authors working with editor-in-chief **Michael Köckritz** developed a novel idea for a series: In *The Ultimate Ferrari Book*, Ferrari enthusiasts will find 40 spectacular icons, all of them selected for their design. Describing the core elements of the contemporary craze for Ferrari and automobiles, in general, this book is a new and different treat for all ultimate fans.

