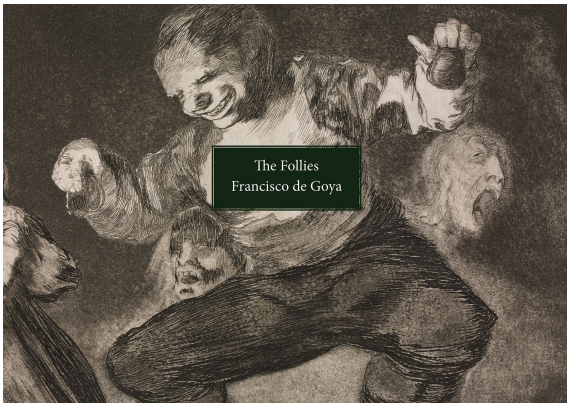
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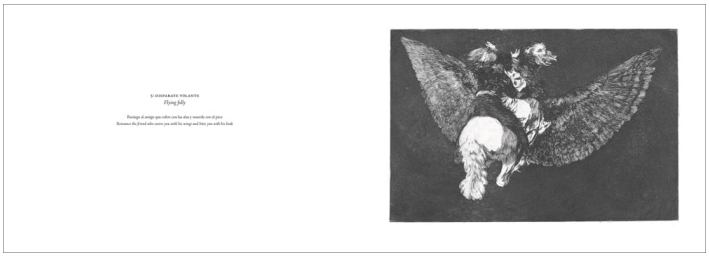
Los Disparates/Los Proverbios.

Francisco de Goya

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- Presents Goya's last set of etchings made between 1815 and 1823

Goya's last set of etchings were made between 1815 and 1823, the dark years after the fall of Napoleon, when Goya was living in his farm, The House of the Deaf Man (Quinta del Sordo). Enigmatic and sinister, the etchings were not published until long after his death. They are variously known as *The Proverbs, The Dreams*, or, most often, *Los Disparates,* or *The Follies*. They are some of the most compelling images in Western art and their technical virtuosity is second to none.



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