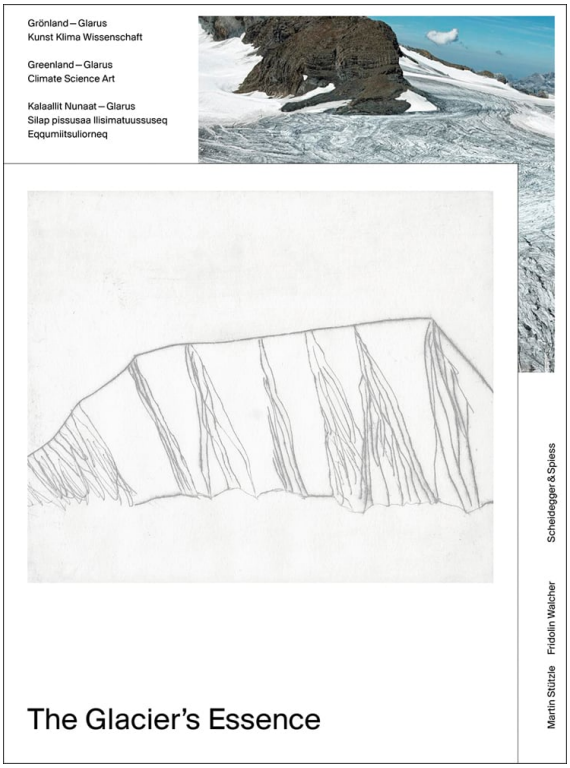
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The Glacier's Essence

Greenland - Glarus. Climate, Science, Art

Drawings by Martin Stützle

Photographs by Fridolin Walcher

Contributions by Nadine Olonetzky

Contributions by Gabriela Schaepman-Strub

Contributions by Konrad Steffen

Contributions by Thomas Stocker

Preface by Benedikt Wechsler

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- An artistic reflection on climate change exemplified by the rapidly melting glaciers on Greenland and in the Swiss Alps
- Easy-to-read essays by renowned scientists offer a concise survey of latest findings in climate and glaciological research
- Explores trends in art responding to current debates on global warming and its consequences
- Text English, German and Kalaallisut (Greenlandic)

Glaciers in the Alps and on Greenland have been melting away slowly for decades. Global warming has increased the speed of their retreat drastically in recent years. Swiss geophysicist Alfred de Quervain (1879-1927) carried out the first survey of the Clariden glacier in the Swiss canton of Glarus and initiated and led important scientific expeditions on Greenland in 1909 and 1912.

Swiss artist Martin Stützle and photographer Fridolin Walcher also link Glarus with Greenland. Both have made the Swiss glaciers the subject of their work and, in May 2018, joined a Swiss research campaign investigating the current state of the glaciers on the world's largest island. The photographs and prints they produce reflect an intense awareness of scientific facts, yet they strike the viewer emotionally and aesthetically.

This book blends the essence of glaciological and geophysical research with contemporary art and picks up on Alfred de Quervain's legacy. Prints and photographs are featured alongside three easy-to-read essays offering a concise survey of the findings of the 2018 expedition. A fourth essay comments on Stützle's and Walcher's works and explores current trends in climate art.

Text English, German and Kalaallisut (Greenlandic).







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