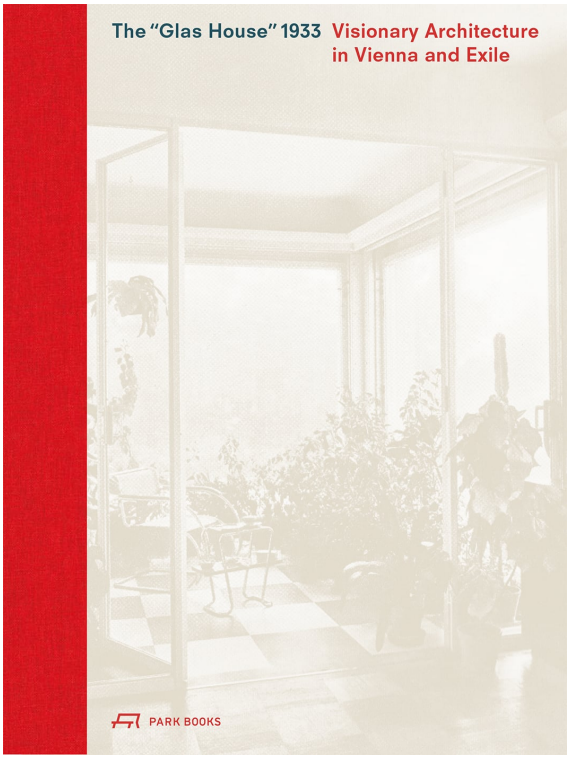
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Glas House 1933

Visionary Architecture in Vienna and Exile

Caroline Wohlgemuth

Maximilian Eisenköck

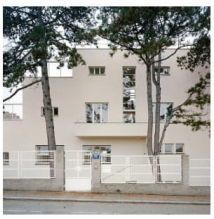
ISBN	9783038604464
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	225 mm x 170 mm
Pages	192 Pages
Illustrations	33 color, 92 b&w
Price	£35.00

- Villa Rezek, designed by architect Hans Glas in 1932/33, is an outstanding monument of Viennese modernism of the interwar period
- This book is the first comprehensive account of the architecture, history and significance of the building that is also known as the "Glas House"
- Richly illustrated with historical photographs, plans and documents
- With a newly produced photo essay documenting the recently restored Villa Rezek

The villa of physicians Anna and Philipp Rezek, built in 1932/33 in Pötzleinsdorf, in the 18th district of the Austrian capital, is an outstanding monument of Viennese modernism of the interwar period. The residence, also known as the "Glas House", is a quintessential example of modern architecture and the associated philosophy of living in 1930s Vienna. Yet its architect Hans Glas (1892–1960), a student of Adolf Loos, has largely fallen into oblivion.

This book describes the Villa Rezek in detail, illustrated with numerous historical and newly taken photographs, plans and drawings, and documents. It also sheds light on entirely new aspects of Vienna's architectural history of the 1930s and tells the of both the architect his clients, who were all forced to emigrate due to their Jewish origins following the unification of Austria with Nazi Germany in 1938. It also highlights the ideas and design principles of the visionary architect Hans Glas, which are more relevant today than ever.

Caroline Wohlgemuth is an architecture and design historian based in Vienna. She works as an author with a focus on the biographies of displaced and forgotten artists, architects and designers, as well as on escape, expulsion, and exile in art, architecture and design. **Maximilian Eisenköck** is a Vienna-based architect. In addition to designing extraordinary new buildings, he focuses on the preservation and restoration of 20th-century buildings, such as the Villa Rezek of 1932/33 in Vienna.







Published 29th Dec 2025