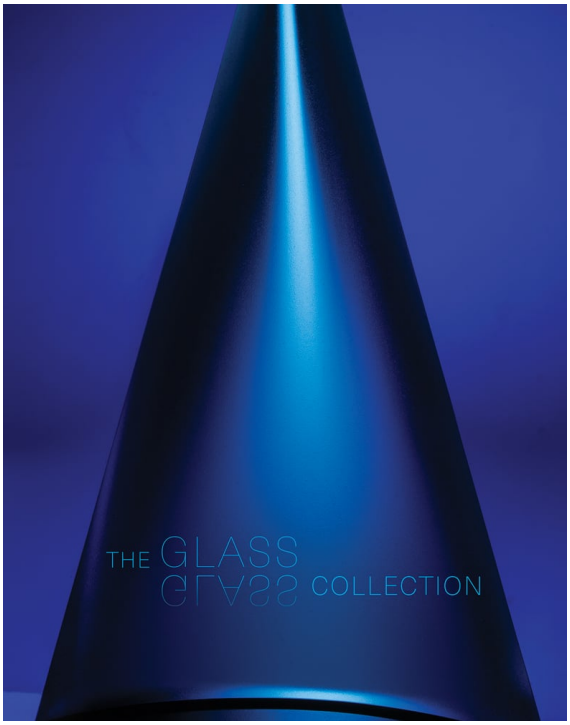
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Glass Glass Collection

John B. Henry

Ferdinand Hampson

Patricia Grieve Watkinson

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- The Glass collection of contemporary glass represents the greatest achievements by a large and diverse group of important American and international artists

This publication commemorates the public unveiling of the Sherwin and Shirley Glass Glass Collection at the Flint Institute of Arts in its new wing, dedicated to contemporary craft. Amassed during a ten-year period by Atlanta-based collectors Sherwin and Shirley Glass, this contemporary glass collection represents the greatest achievements by a large and diverse group of important international artists. With glass masterworks by more than 85 artists representing 19 countries around the world, this collection shows an explosion of creativity in the medium of glass from the late 20th through the early 21st century.

In this catalogue, FIA Executive Director John Henry demonstrates why Flint, Michigan, is an ideal location for a contemporary craft wing; Habatat Galleries founder Ferd Hampson discusses how the Glasses' collecting interests represented a "quest for the best", and Patricia Grieve Watkinson contextualises the Glass Glass Collection within international and American glass movements.

Contents: Contemporary Craft in Flint – John B. Henry; A Quest for the Best – Ferdinand Hampson; Tradition, Innovation, and Meaning: The Sherwin and Shirley Glass Collection – Patricia Grieve Watkinson.

John B. Henry is the Executive Director of Flint Institute of Arts in Flint, Michigan. Ferdinand Hampson is Founder and President of Habatat Galleries in Detroit, Michigan. **Patricia Grieve Watkinson** is the former director of the Museum of Art at Washington State University, the Fort Wayne Museum of Art in Indiana, and Pilchuck Glass School in Washington State.







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