



The Gold Lotus

Thousands of Cupid's Arrows on the Battlefield of Love

A.D. Dauphinais

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- This multidimensional drama is inspired by Asian ancestral traditions
- It's filled with highly rhythmical literacy that will transport you into intricate plots, legendary wars, passionate love and unsettling separations
- Venture through diverse time perspectives and complex mythologies of the gods in this multidimensional drama, inspired by ancient Asian principles

This is an epic tale; a fantasy replete with grand romances and countless avenues leading to divine love. Venture through diverse time perspectives and complex mythologies of the gods in this multidimensional drama, inspired by ancient Asian principles. *The Gold Lotus* is a dance in written form; a saga with a rhythmic delivery that will transport you through intricate plots, legendary wars, unsettling separations and passionate love, unbound. Manifested in a time of darkness and war, the celestial being Kānu prepares for a journey brought on by Muniji, the minstrel saint, to face a destiny that stands between destruction and salvation. Weaving through the ways of love and power, the almighty Kānu will learn to become the saviour of his heavenly kingdom while discovering the deepest desires of the heart and defeating evil – both within and without.

As the heavenly kingdom yearns for its saviour, a formidable and broken God of War comes to battle with an unpredictable foe that has bested the mightiest of warriors before him: finding the lost love capable of fulfilling the void in his heart. What (or who) he finds as the answer proves to be a riddle never before encountered by the revered warrior. Alongside Kānu and a kingdom of mystical beings that oversee the forces of existence, the celestial war for balance is far from won and the stakes grow higher with every heartbeat.

A.D. Dauphinais started her “out if this world” life journey during a long, solo pilgrimage throughout India at the age of 18. For the past 25 years, she has been immersed in ancient knowledge, fascinated by Buddhist, Vedic, and Sanskrit literatures. Recently she compiled a fantasy novel filled with timeless possibilities of divine love, based upon the Vedic viewpoint of time. *The Gold Lotus* multiworld drama series is not only a pageturner, but also a perception changer. Filled with poems, ancient knowledge, wars and romance.

She is the founder of two nonprofits, an ancient temple dance teacher, director of Devi Communications Music, and founder of TerraVoyage LLC. She spends most of her free time planting trees and saving ancient seeds at her organic permaculture bases farms.