



The Great Passion

Albrecht Dürer

ISBN	9781843682578
Publisher	Pallas Athene
Binding	Paperback / softback
Territory	World
Size	297 mm x 210 mm
Pages	32 Pages
Illustrations	12 b&w
Price	£12.99

- Dürer's series of woodcuts illustrating the Passion of Christ, produced between 1497 and 1510, is one of the summits of his art and an astonishing sixteenth-century demonstration of virtuosic printmaking

Planned at the same time as his great *Apocalypse*, Dürer's series of woodcuts illustrating the Passion of Christ, produced between 1497 and 1510, is one of the summits of his art and an astonishing sixteenth-century demonstration of virtuosic printmaking. Dürer's meditation on the final moments of Jesus' story is both awe-inspiring and profoundly human.

Albrecht Dürer (1471-1528), painter, print maker and theorist, is widely considered the greatest German artist and one of the greatest artists of all time.

