



# The Great Passion

**Albrecht Dürer**

<b>ISBN</b>	9781843682578
<b>Publisher</b>	Pallas Athene
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World
<b>Size</b>	297 mm x 210 mm
<b>Pages</b>	36 Pages
<b>Illustrations</b>	16 b&w
<b>Price</b>	£12.99

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Planned at the same time as his great *Apocalypse*, Dürer's series of woodcuts illustrating the Passion of Christ, produced between 1497 and 1510, is one of the summits of his art and an astonishing sixteenth-century demonstration of virtuosic printmaking. Dürer's meditation on the final moments of Jesus' story is both awe-inspiring and profoundly human.

**Albrecht Dürer** (1471-1528), painter, print maker and theorist, is widely considered the greatest German artist and one of the greatest artists of all time.