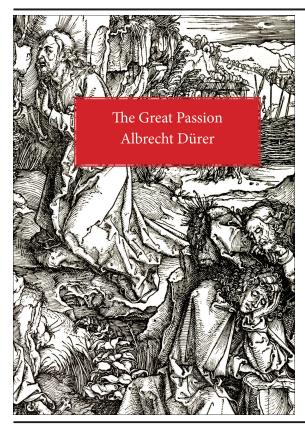


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The Great Passion

Albrecht Dürer

ISBN 9781843682578

Publisher Pallas Athene

Binding Paperback / softback

Territory World

Size 297 mm x 210 mm

 Pages
 32 Pages

 Illustrations
 12 b&w

 Price
 £12.99

• Dürer's series of woodcuts illustrating the Passion of Christ, produced between 1497 and 1510, is one of the summits of his art and an astonishing sixteenth-century demonstration of virtuosic printmaking

Planned at the same time as his great *Apocalypse*, Dürer's series of woodcuts illustrating the Passion of Christ, produced between 1497 and 1510, is one of the summits of his art and an astonishing sixteenth-century demonstration of virtuosic printmaking. Dürer's meditation on the final moments of Jesus' story is both awe-inspiring and profoundly human.

Albrecht Dürer (1471-1528), painter, print maker and theorist, is widely considered the greatest German artist and one of the greatest artists of all time.





