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The Grid

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- ***The Grid*** presents works by renowned artists including Max Bill, François Morellet, Vera Molnár, Carl Andre, Sol LeWitt, Dennis Oppenheim, Esther Ferrer, Gina Pane, Christian Boltanski, Sherrie Levine, Claudia Andujar, Analívia Cordeiro and Anna Bella Geiger

The Grid examines the multiple uses of the grid in contemporary art. Textile weaves, graphic grids, framework for materials, typological systems, spatio-temporal frameworks, computer matrix, narratives and documentary devices. ***The Grid*** presents works by renowned artists including Max Bill, François Morellet, Vera Molnár, Carl Andre, Sol LeWitt, Dennis Oppenheim, Esther Ferrer, Gina Pane, Christian Boltanski, Sherrie Levine, Claudia Andujar, Analívia Cordeiro and Anna Bella Geiger.
"Each grid has its own texture, uniqueness, individuating features, capacities for creative enactment, and relationship to other grids, as much as each person combines and utilises a grid for him- or herself." Hannah B. Higgins

Alexander Streitberger is a university professor of Art History at UCLouvain and the director of the 'Lieven Gevaert Research Centre for Photography, Art and Visual Culture'. **Olivia Ardui** is an art historian. She specialises in the Brazilian arts from the 1960s onwards. She is interested in the performative and visual arts and currently teaches at UCLouvain.

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