TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Grotta Home by Richard Meier

A Marriage of Architecture and Craft

Edited by Tom Grotta

Contributions by Glenn Adamson

Contributions by Matthew Drutt

Contributions by Sheila Hicks

Contributions by Joseph Giovannini

Contributions by Louis Grotta

Contributions by Jack Lenor Larsen

Contributions by John McQueen

Contributions by Richard Meier

Contributions by Wendy Ramshaw

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- The Grotta House was designed by star architect Richard Meier
- Excellent private collection of ceramics, jewellery, wood and fibre
- An ambitious project fusing art and architecture

A 'vessel for living' – such were the words Glenn Adamson used to describe this remarkable residence. Richard Meier designed the Grotta home to house Sandra and Louis Grotta's collection of contemporary studio jewellery and significant works in wood, ceramic and fibre. The building was conceived around the collection, framing the objects within the open architecture, which comprises an equal blend of glass and concrete. Nature, visible from many vantage points, plays an essential supporting role. *The Grotta Home by Richard Meier: A Marriage of Architecture and Craft* is rich in photographs of the collection and provides impressive insights into this exceptionally personal project. The accompanying essays afford the reader a greater sense of how the Grottas have not simply acquired art, but have immersed themselves in it.

The American architect **Richard Meier** (b. 1934) achieved global prominence with his strongly geometric designs and dominant use of the color white. The Museum Angewandte Kunst in Frankfurt am Main (Germany; 1985), the Museu d Art Contemporani de Barcelona (Spain; 1995) and the Getty Center in Los Angeles (US; 1997) are among the most well-known buildings by the Pritzker prizewinner.

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