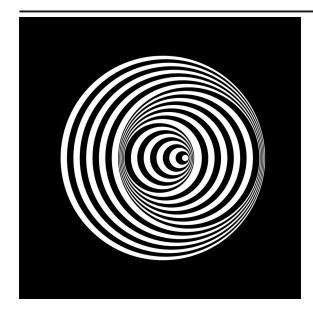


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## The Gruppo N and the Psychology of Perception

Trick of the Eye

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- The artistic research of Gruppo N in the field of perception: an extraordinary dialogue between science and art
- Accompanies an exhibition at Palazzo del Monte di Pietà, Padova, 24 September 2022 26 February 2023

The research in the field of vision conducted from 1919 by the Laboratory of Experimental Psychology, founded by Vittorio Benussi at the University of Padua, had a remarkable and innovative impact. This research went beyond the academic and disciplinary sphere and, starting in the 1960s, helped to stimulate a ground-breaking cultural and artistic scene, launching the city of Padua and its artists internationally.

This volume explores the relationship between the works, milieux and exhibitions of the Gruppo N – Alberto Biasi, Ennio L. Chiggio, Toni Costa, Edoardo Landi, Manfredo Massironi – active in Padua from 1960 to 1964, and the studies of Vittorio Benussi and the first scholars of his School: Cesare Musatti, Fabio Metelli and Gaetano Kanizsa, who was born in Trieste but graduated in Padua. Marina Apollonio's art and research occupy a special place in this dialogue between science and art.

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Text in Italian with English translations in the appendix.