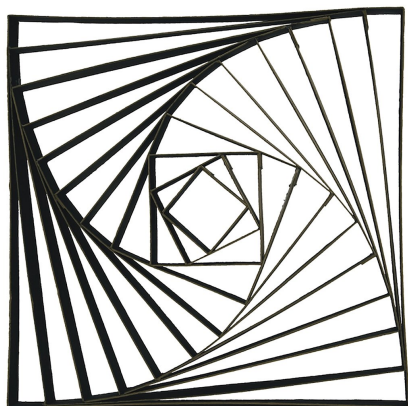




## L'occhio in gioco

Il Gruppo N  
e la psicologia della percezione

Trick of the Eye  
The Gruppo N and  
the Psychology of Perception



SilvanaEditoriale

# The Gruppo N and the Psychology of Perception

Trick of the Eye

Edited by Guido Bartorelli

Edited by Andrea Bobbio

Edited by Giovanni Galfano

Edited by Massimo Grassi

ISBN	9788836653256
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 230 mm
Pages	288 Pages
Illustrations	300 color
Price	£32.00

- The artistic research of Gruppo N in the field of perception: an extraordinary dialogue between science and art
- Accompanies an exhibition at Palazzo del Monte di Pietà, Padova, 24 September 2022 - 26 February 2023

The research in the field of vision conducted from 1919 by the Laboratory of Experimental Psychology, founded by Vittorio Benussi at the University of Padua, had a remarkable and innovative impact. This research went beyond the academic and disciplinary sphere and, starting in the 1960s, helped to stimulate a ground-breaking cultural and artistic scene, launching the city of Padua and its artists internationally.

This volume explores the relationship between the works, milieux and exhibitions of the Gruppo N – Alberto Biasi, Ennio L. Chiggio, Toni Costa, Edoardo Landi, Manfredo Massironi – active in Padua from 1960 to 1964, and the studies of Vittorio Benussi and the first scholars of his School: Cesare Musatti, Fabio Metelli and Gaetano Kanizsa, who was born in Trieste but graduated in Padua. Marina Apollonio's art and research occupy a special place in this dialogue between science and art.

Texts by: Rossana Actis-Grosso, Elisa Baldini, Guido Bartorelli, Paolo Bernardis, Marco Bertamini, Giovanni Bianchi, Ivana Bianchi, Andrea Bobbio, Nicola Bruno, Elisa Caldarola, Marnie Campagnaro, Barbara Luciana Cenere, Alberto Cibir, Elena Clara, Osvaldo da Pos, Andrea Dissegna, Carlo Fantoni, Giovanni Galfano, Walter Gerbino, Enrico Giora, Massimo Grassi, Laura Messina-Argenton, Giulia Parovel Tamara Prest, Marta Previti, Lucia Regolin, Sergio Roncato e Baingio Pinna, Federica Stevanin, Giorgio Vallortigara, Ian Verstegen, Giuseppe Virelli, Daniele Zavagno.

Text in Italian with English translations in the appendix.

