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The Gruppo N and the Psychology of Perception

Trick of the Eye

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- The artistic research of Gruppo N in the field of perception: an extraordinary dialogue between science and art
- Accompanies an exhibition at Palazzo del Monte di Pietà, Padova, 24 September 2022 - 26 February 2023

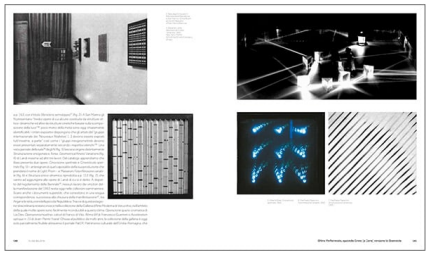
The research in the field of vision conducted from 1919 by the Laboratory of Experimental Psychology, founded by Vittorio Benussi at the University of Padua, had a remarkable and innovative impact. This research went beyond the academic and disciplinary sphere and, starting in the 1960s, helped to stimulate a ground-breaking cultural and artistic scene, launching the city of Padua and its artists internationally.

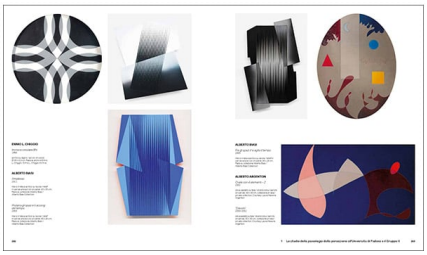
This volume explores the relationship between the works, milieux and exhibitions of the Gruppo N – Alberto Biasi, Ennio L. Chiggio, Toni Costa, Edoardo Landi, Manfredo Massironi – active in Padua from 1960 to 1964, and the studies of Vittorio Benussi and the first scholars of his School: Cesare Musatti, Fabio Metelli and Gaetano Kanizsa, who was born in Trieste but graduated in Padua. Marina Apollonio's art and research occupy a special place in this dialogue between science and art.

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Text in Italian with English translations in the appendix.







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