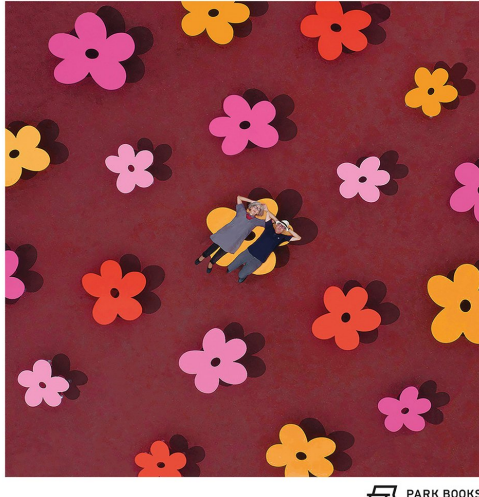




THE HOME WE SHARE
THREE SOCIAL SCULPTURES
FOR PRINCETON UNIVERSITY

ROBERTO BEHAR AND ROSARIO MARQUARDT | R&R STUDIOS



PARK BOOKS

The Home We Share

Three Social Sculptures for Princeton University

Edited by Roberto Behar

Edited by Rosario Marquardt

Contributions by Michealangelo Sabatino

Contributions by Mitra Abbaspour

Foreword by James Christen Steward

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- Presents R&R Studios' *The Home We Share* installations through conceptual diagrams, hand drawings, architectural plans, and photographs
- R&R Studios' founders Roberto Behar and Rosario Marquardt work at the intersection of together visual arts, exhibition design, architecture, and urban design
- R&R Studios' work has been exhibited internationally in solo and group museum shows and is in the permanent collections of museums such as the Museum of Modern Art in Buenos Aires, the Archives d'Architecture Moderne in Brussels, the Perez Art Museum Miami, Madison MOCA, and the Princeton University Art Museum

In 2022, Princeton University inaugurated Yeh College and New College West and introduced a new addition to its extensive collection of site-responsive campus art installations. *The Home We Share* is a series of three colourful, joyous and playful space settings, nestled into the landscape surrounding these new residential colleges, and offers spaces for gathering, relaxation, and play to generations of students who call this place home. Designed by R&R Studios — a multidisciplinary Miami-based firm weaving together visual arts, exhibition design, architecture, and urban design — they offer a unique artistic impulse for social interaction among the students, teachers and other people visiting Princeton University.

This book features *The Home We Share* through some 100 conceptual diagrams, hand drawings, architectural plans, construction photos, and a photographic documentation of the realised installations on the Princeton campus. The images are framed by an essay by distinguished architecture historian Michelangelo Sabatini, an interview with R&R Studio's founders Robert Behar and Rosario Marquardt by curator Mitra Abbaspour, and a foreword by James Christen Steward, director of Princeton University Art Museum.

Roberto Behar and **Rosario Marquardt** are founding partners of R&R Studios, a multidisciplinary studio weaving together visual arts, exhibition design, architecture, and urban design based in Miami, FL.

