



The Hôtel Solvay

Victor Horta's Art Nouveau Masterpiece

Françoise Aubry

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- Recognised as a UNESCO World Heritage Site, The Hôtel Solvay is widely acclaimed as the pinnacle of Victor Horta's architectural achievements
- The Hôtel Solvay: An Art Nouveau masterpiece, unveiled for the world to see
- Françoise Aubry is a leading authority in the field

Recognised as a UNESCO World Heritage Site, The Hôtel Solvay is widely acclaimed as the pinnacle of Victor Horta's architectural achievements. This groundbreaking architect challenged conventional architecture, addressing every issue through the lens of technological advancement—whether it be spatial design, materials, heating, ventilation, or lighting. From the floor plan to the selection of marble, from furniture to chandeliers and carpets, everything was meticulously designed by Horta. Françoise Aubry, a renowned Victor Horta specialist, narrates the story of this quintessential Art Nouveau masterpiece.

Françoise Aubry was as curator of the Horta Museum from 1981 to 2018. Alongside Jos Vandenbreeden, she co-authored *Art Nouveau en Belgique: Architecture et Intérieurs* (Duculot, 1991), *Victor Horta ou la passion de l'architecture* (Ludion, 2005), and *Bruxelles de Horta* (Ludion, 2007). She has written extensively on Horta and Belgian Art Nouveau for various books, exhibition catalogues, and magazines, with her works being published in Great Britain, France, Germany, and Italy. She has been a member of the Réseau Art Nouveau Network from its inception in 1999 to 2018.