



The House of Light

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Peter Nosler
Jerry Takigawa
John Thodos

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- This book is the story of the visionary people who joined forces to create this unique and extraordinary home, of its design and construction process and how the house lives today in a quiet Menlo Park neighbourhood

In addition to an incredible collection of outstanding photographs of the House of Light, this book tells the story of how this project proceeded from spatial criteria to conceptual design and final realisation. It also tells the story of how Peter and Kay Nosler progressed from a wonderful contemporised craftsman-style home that they built in the 90s and moving forward to a notable contemporary design. As one writer about the house put it: "Label it magical." Like many American cities residential neighbourhoods are often encountered where there is house after house, new or old, that embodies very traditional design ideas. So, here is an example in a traditional neighbourhood with small lots and a striking contemporary house appears. Of course, some of the neighbours are aghast and others are delighted. And a movement has begun. In the multi-block neighbourhood where the House of Light was the first there are now three more contemporary homes. Diversity is truly exciting.

BOOK DESIGN

Jerry Takigawa's work has been recognised by numerous industry institutions including Communication Arts, AIGA, 50 Books/50 Covers, Graphis, Summit International Creative Awards, Northern California Addy Awards, and the Independent Publisher Book Awards.

WRITER

Erik Dyar is an award-winning architect, whose firm DYAR Architecture is based in Carmel, California. Raised in the Portland, Oregon area, he is a graduate of the University of Oregon and worked for many years as the principal associate of John H. Thodos, FAIA.

ARCHITECT

John Thodos was born in Chicago in 1934 and raised in Portland, Oregon. He graduated from the University of Oregon and worked in several prominent firms, including the Portland office of Skidmore, Owings and Merrill before opening his own office in 1969. After running a successful, award-winning firm in Portland, he moved full-time to Carmel, California in 1989 where he established a primarily residential practice. His work has been presented in such publications as *Architectural Record*, *Sunset Magazine*, *Dwell* and *Bruno Zevi's L'architettura, cronache e storia*. He passed away in November 2009 and posthumously received his fellowship (FAIA) from the AIA for design excellence.

HOUSE OWNER & BOOK EDITOR

Peter Nosler is a builder of some notoriety. After fifteen years managing major commercial projects for a San Francisco Bay Area builder Peter and two friends set out to start their own company. Named after the three of them, Doug, Peter, and Ron, they became DPR Construction and in the next 25 years they grew to some 25 offices across the country with over 5,000 employees and an incredible number of raving fan clients.

