



KUNSTHAUS ZÜRICH

DIE SAMMLUNG HUBERT LOOSER
IM KUNSTHAUS ZÜRICH
THE HUBERT LOOSER COLLECTION
AT KUNSTHAUS ZÜRICH



The Hubert Looser Collection at Kunsthaus Zurich

Philippe Büttner

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- Documents an outstanding collection of modern and contemporary art in Switzerland
- Features work by John Chamberlain, Jasper Johns, Donalds Judd, Elsworth Kelly, Willem de Kooning, Brice Marden, Cy Twombly, Andy Warhol, and others

Hubert Looser, entrepreneur and patron of the arts, has put together an outstanding collection of modern and contemporary art. The focus of Looser's interest is Abstract Expressionism, Minimal Art, and Arte Povera. The collection also includes classical modernists, as well as Asian and African sculpture. The Hubert Looser collection will be given to Kunsthaus Zürich as a long-term loan in 2017. This book is published to coincide with the first exhibition of key works from this highly significant Swiss collection at Kunsthaus Zürich in summer 2013. It features paintings and sculptures by artists such as John Chamberlain, Jasper Johns, Donald Judd, Elsworth Kelly; Anselm Kiefer, Yves Klein, Willem de Kooning, Roy Lichtenstein, Brice Marden, Pablo Picasso, Jackson Pollock, Sean Scully, Louis Soutter, Cy Twombly, Andy Warhol, and others. It also offers an insight into Looser's private space, his home and garden, as a setting for masterpieces of 20th and 21st-century art. Text in English and German.

Philippe Büttner, born 1961 in Basel, is art historian and curator of the permanent collection at Kunsthaus Zürich since 2011. He worked as a research assistant between 2000-2003, and then as curator between 2003-2011, at Fondation Beyeler in Riehen near Basel.

