



## The Imagery of Chess

**Revisited**

**Larry List**

<b>ISBN</b>	9780807615553
<b>Publisher</b>	George Braziller Inc
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA & Canada
<b>Size</b>	279 mm x 216 mm
<b>Pages</b>	208 Pages
<b>Illustrations</b>	70 color, 50 b&w
<b>Price</b>	£27.95

- An exploration of the legendary 1944-45 exhibition
- Contains works by major artists including never exhibited pieces by Marcel Duchamp, Man Ray and Alexander Calder

*The Imagery of Chess Revisited* recovers a celebrated and extraordinary moment in art history: the 1944-45 exhibition *The Imagery of Chess*, held at the Julien Levy Gallery in New York City. The exhibit was a legend in its own time and has been considered a singular event in the history of art exhibitions ever since. The show's organisers – the influential art dealer Julien Levy, the Surrealist painter Max Ernst, and Dada leader Marcel Duchamp, himself a serious chess player – invited a virtual 'who's who' of artists and members of the cultural avant-garde to redesign the standard chess set or otherwise explore chess imagery and its symbolism in bold new ways. Participants included famous European expatriates and soon-to-be famous American modernists: André Breton, Duchamp, Alexander Calder, Ernst, Man Ray, Isamu Noguchi, and Yves Tanguy are among those who contributed chess sets; John Cage and Vittorio Rieti created original musical scores; and Dorothea Tanning, Arshile Gorky, David Hare, Man Ray, Matta, Robert Motherwell, and others produced pivotal chess-related paintings, sculptures and photographic works.