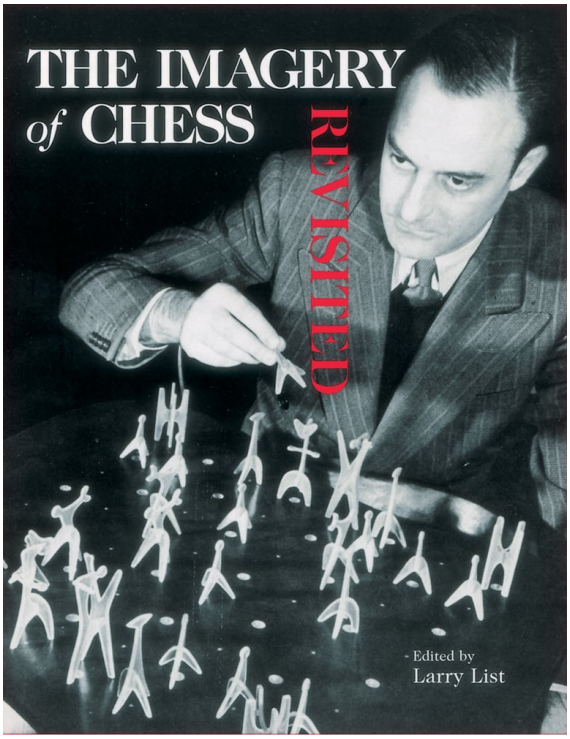
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The Imagery of Chess

Revisited

Larry List

ISBN	9780807615553
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Territory	World excluding USA & Canada
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Price	£27.95

- An exploration of the legendary 1944-45 exhibition
- Contains works by major artists including never exhibited pieces by Marcel Duchamp, Man Ray and Alexander Calder

The Imagery of Chess Revisited recovers a celebrated and extraordinary moment in art history: the 1944-45 exhibition *The Imagery of Chess*, held at the Julien Levy Gallery in New York City. The exhibit was a legend in its own time and has been considered a singular event in the history of art exhibitions ever since. The show's organisers – the influential art dealer Julien Levy, the Surrealist painter Max Ernst, and Dada leader Marcel Duchamp, himself a serious chess player – invited a virtual 'who's who' of artists and members of the cultural avant-garde to redesign the standard chess set or otherwise explore chess imagery and its symbolism in bold new ways. Participants included famous European expatriates and soon-to-be famous American modernists: André Breton, Duchamp, Alexander Calder, Ernst, Man Ray, Isamu Noguchi, and Yves Tanguy are among those who contributed chess sets; John Cage and Vittorio Rieti created original musical scores; and Dorothea Tanning, Arshile Gorky, David Hare, Man Ray, Matta, Robert Motherwell, and others produced pivotal chess-related paintings, sculptures and photographic works.

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