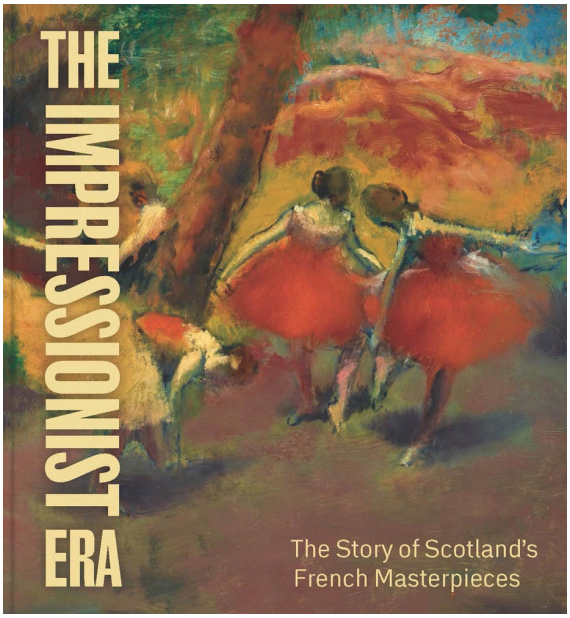
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The Impressionist Era

The Story of Scotland's French Masterpieces

Frances Fowle

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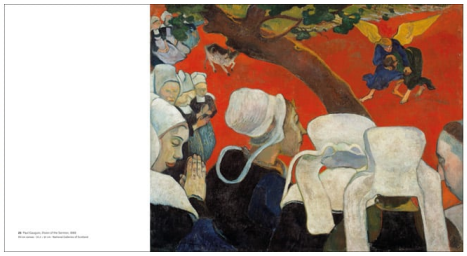
- A beautiful introduction to the art of the Impressionists and Post-Impressionists, written by one of the foremost experts in the field
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- Filled with full-page images
- Forms an accessible introduction, underpinned by high levels of scholarship

A vibrant, colourful and beautiful book that introduces readers to Impressionism and Post-Impressionism. It explains the difference between the two movements and the main artists associated with each. Illustrations are drawn from the renowned and outstanding collection of French art held by the National Galleries of Scotland and they include a number of rarely seen works.

This book tells the fascinating stories of how key paintings and drawings found their way into the collection.

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Professor Frances Fowle holds a joint post as Senior Curator of French Art at the National Galleries of Scotland and Chair of Nineteenth-Century Art at the University of Edinburgh. She has published widely on nineteenth-century art, collecting and the art market. Her most recent NGS publication was the highly successful *Pin-Ups: Toulouse Lautrec & the Art of Celebrity (2018).*


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