



# The Jaguar Book

Collector's Edition

René Staud

Jürgen Lewandowski

<b>ISBN</b>	9783961717231
<b>Publisher</b>	teNeues Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, Belgium, Netherlands, USA & Canada
<b>Size</b>	340 mm x 275 mm
<b>Pages</b>	272 Pages
<b>Price</b>	£125.00

- Experience the fascination of Jaguar - this coffee table book not only shows the brand's iconic vehicles, but also their influence on pop culture
- Exquisite photographs and exciting stories combine brand and lifestyle
- Exclusive reading experience - High-quality presentation with colour edge and elegant slipcase

**The Jaguar Book** is more than just a book about cars; it is a tribute to the heritage of one of the most important brands in automotive history. Under the direction of renowned photographer René Staud, you will experience an exquisite compilation of iconic Jaguar models, including the immortal E-Type and the stylish XK 140, but this carefully crafted coffee table book goes beyond technical perfection. It combines automotive elegance with impressive art and motorsport history.

This book will not only make the hearts of automobile enthusiasts race but will also appeal to design lovers and those interested in culture. At teNeues, we are proud to bring you a work that reflects the exquisite clarity and artistic values of the Jaguar brand. Discover the future of motoring through the lens of the past – an essential object for anyone who appreciates the world of fine cars and contemporary art.

Text in English and German.

**René Staud** was born in Stuttgart in 1951. A top car photographer for five decades, he is renowned as one of the greatest innovators of automotive photography. His patented Magicflash® not only illuminated his art, but also revolutionised car photography in the studio. René Staud is still passionate about photography and the automotive world. He devotes his time to exhibitions, events and photo shows in galleries, thus, revealing fresh enthusiasm for automotive trends. After studying German and English language and literature and years as an apprentice at the magazine *auto, motor und sport*, **Jürgen Lewandowski** was head of the technology department at the magazine *hobby* before joining the *Süddeutsche Zeitung* in Munich as head of the car and traffic department. In the course of the past 35 years, Jürgen Lewandowski - whose library now comprises more than 4500 books on the subject of cars - has initiated, written and edited around 100 books on the history of the automobile and the development of new model series.

