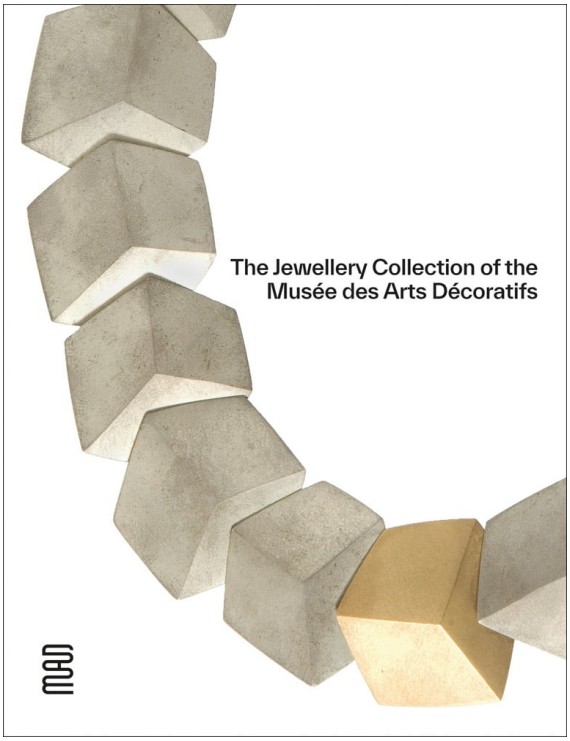
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# The Jewellery Collection of the Musée des Arts Décoratifs

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| **ISBN** | 9782383140061 |
| **Publisher** | Musée des Arts Décoratifs |
| **Binding** | Paperback / softback |
| **Territory** | World excluding France and Belgium |
| **Size** | 260 mm x 200 mm |
| **Pages** | 40 Pages |
| **Illustrations** | 136 color |
| **Price** | £30.00 |

- Masterpieces of a renowned museum collection
- Popularisation texts written by curators of the Musée des Arts Décoratifs
- Brilliant and elegant design

The jewellery department at the Musée des Arts Décoratifs in Paris comprises some 3,500 pieces and is the only national collection of its kind in France. This book presents bijouterie and joaillerie masterpieces from this high-profile collection which ranges from the Middle Ages to the contemporary period and shines a particular spotlight on the 18th century and the age of Art Nouveau.

Daytime or evening jewellery and art jewellery pieces in the form of tiaras, necklaces, bracelets, earrings, pendants, hair or tie pins, rings and stomacher brooches illustrate the boundless creativity of designers.

The greatest artists are represented: Sandoz, Vever, Falize, Boucheron, Lalique, Fouquet and Gaillard for Art Nouveau, Raymond Templier and Jean Després for Art Deco, Georges Braque, Jean Lurçat, Line Vautrin, Jean Schlumberger, Torun, Dinh Van, Jonemann and Claude Lalanne for the post-war period, and a number of contemporary designers. The collection also features pieces by the great jewellery houses: Cartier, Boucheron, Chanel, Van Cleef & Arpels and, more recently, JAR.

This richly illustrated book accompanies the display in the Galerie des Bijoux at the Musée des Arts Décoratifs, which features the collection's highlights.

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Published 27th Apr 2023