



# The Judgement of Paris: A Celebration of the 50th Anniversary

The 1976 Event that Shook the Wine World  
Edited by Susan Keevil

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<b>Territory</b>	World excluding Australia, USA & Canada
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<b>Pages</b>	192 Pages
<b>Illustrations</b>	140 color, 50 b&w
<b>Price</b>	£70.00

- **The Judgement of Paris** was a seismic event in the wine world and is still a much-discussed event, even 50 years on
- A multi-faceted look at the event, when it was happening and its legacy, contributed to by several generations of wine writers
- Lots of demand as the world's wine media celebrates the anniversary
- A wonderful commemorative edition, beautifully produced

*"Keevil, Preston and Ireland have done a magnificent job. Beautifully designed and put together in every way, this handsome coffee-table-sized hardback book is a fitting tribute to the world's most game-changing wine tasting."* — **Tamlyn Currin**

Paris, May 1976. A young Englishman and an American journalist decide that California's emerging wine stars should be better known in France. They set up an expert panel to blind taste them against the best of Bordeaux and Burgundy and, contrary to every expectation, the California wines emerge triumphant. The wine world was shocked to its core...

The tasting came to be known as 'The Judgement of Paris'; it was the trigger for California's winemakers to grow in confidence and stature – and it allowed other 'pretenders' to make their claim to the French wine throne. 50 years on, this book takes stock.

- Warren Winiarski of Stag's Leap shares the journey of the winning wine
- Profiles and tasting notes of the competing wines – plus, stunning photography of the wineries then (1970s) and now...
- The Response from Bordeaux: was losing to California all bad?
- Interview with Steven Spurrier and Patricia Gallagher: did they know they were stirring up something big?
- Was it all a Storm in a Parisian Wine Glass? ... or just 1970s clickbait?
- The JOP in Context: seven other events that shook the wine world
- Aubert de Villaine (Domaine de la Romanée-Conti), Jasper Morris MW, David Gleave MW, Jane MacQuitty, William Kelley (Wine Advocate), John Williams (Frog's Leap), Hugh Johnson, Jancis Robinson MW, Karen MacNeil, Jane Anson (and many more) on what the JOP means for the wine in our glass...
- The Judgements that Followed: Chile vs Bordeaux, Champagne vs Franciacorta, Sonoma vs Burgundy...
- Presented as a beautiful, cloth-bound commemorative edition with rare archive photography and colour images