



# The London Club

Architecture, Interiors, Art

Andrew Jones

Photographs by Laura Hodgson

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- Stunning newly commissioned photographs by Laura Hodgson of London's private members' clubs
- Written by Andrew Jones, travel writer for the *Financial Times* and author of *The Buildings of Green Park*
- Featuring a foreword by interior designer Nina Campbell OBE
- Andrew Jones opens the door to 46 of the most beautiful, interesting and unusual London clubs

London has more members' clubs than any other city. There are clubs for everyone: from actors, plutocrats, aristocrats and bishops to sailors, soldiers, fishermen and spies, as well as journalists, jockeys, architects and aesthetes.

Andrew Jones opens the door to 46 of the most beautiful, interesting and unusual of these clubs, presenting 300 years of architecture and design. **The London Club** features the oldest clubs in London as well as the most recent, with perfectly preserved interiors, original furniture and extraordinary collections. From bohemian to bling, shabby to chic, classical and brutal, this is a celebration of variety and beauty, with newly commissioned photographs by Laura Hodgson.

"From the grandest to the simplest taking in the quirkiest en route, this book is an irresistible journey through London's clubland." – From the Foreword by Nina Campbell OBE

**Andrew Jones** has lived in the heart of London clubland, on the border of Mayfair and St James's, for almost 20 years. He is the author of *The Buildings of Green Park, a tour of certain buildings, monuments and other structures in Mayfair and St. James's*, and a contributor to *Seeing Things – the small wonders of the world according to writers, artists and others*. He writes about cities for the *Financial Times* and has also written on architecture for *Blueprint*, *Drawing Matter* and *The London Gardener* as well as pieces on London for *The World of Interiors* and the *Londonist*. **Laura Hodgson** is a freelance photographer specialising in still life and interiors. After a literature degree, she trained as a photographer in New York and London. Clients include Condé Nast, the *Financial Times* and *The Times*. She works from her studio in central London. This is her fifth book.

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