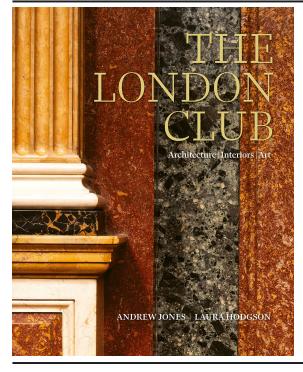


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The London Club

Architecture, Interiors, Art

Photographs by Laura Hodgson

Andrew Jones

ISBN 9781788843294
Publisher ACC Art Books
Binding Hardback
Territory World

 Size
 300 mm x 240 mm

 Pages
 288 Pages

 Illustrations
 457 color, 5 b&w

Price £50.00

- Stunning newly commissioned photographs by Laura Hodgson of London's private members' clubs
- Written by Andrew Jones, travel writer for the Financial Times and author of The Buildings of Green Park
- Featuring a foreword by interior designer Nina Campbell OBE
- Andrew Jones opens the door to 46 of the most beautiful, interesting and unusual London clubs

"...a delectable tour of 46 clubs that span 300 years of architecture and design."— **Airmail**

"... a lavishly illustrated and wittily written study of one of the capital's most distinctive — and most secretive — institutions."— House & Garden UK

"Jones treats them not really as clubs, but as examples of interior decoration, which he writes about interestingly and with an observant eye."— Charles Saumarez Smith

London has more members' clubs than any other city. There are clubs for everyone: from actors, plutocrats, aristocrats and bishops to sailors, soldiers, fishermen and spies, as well as journalists, jockeys, architects and æsthetes.

Andrew Jones opens the door to 46 of the most beautiful, interesting and unusual of these clubs, presenting 300 years of architecture and design. The London Club features the oldest clubs in London as well as the most recent, with perfectly preserved interiors, original furniture and extraordinary

collections. From bohemian to bling, shabby to chic, classical and brutal, this is a celebration of variety and beauty, with newly commissioned photographs by Laura Hodgson.

"From the grandest to the simplest taking in the quirkiest en route, this book is an irresistible journey through London's clubland."—From the Foreword by Nina Campbell OBE

Andrew Jones has lived in the heart of London clubland, on the border of Mayfair and St James's, for almost 20 years. He is the author of The Buildings of Green Park, a tour of certain buildings, monuments and other structures in Mayfair and St. James's and a contributor to Seeing Things – the small wonders of the world according to writers, artists and others He writes about cities for the Financial Times and has also written on architecture for Blueprint, Drawing Matter and The London Gardener as well as pieces on London for The World of Interiors and the Londonist. Laura Hodgson is a freelance photographer specialising in still life and interiors. After a literature degree, she trained as a photographer in New York and London. Clients include Condé Nast, the inancial Times and The Times. She works from her studio in central London. This is her fifth book.

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