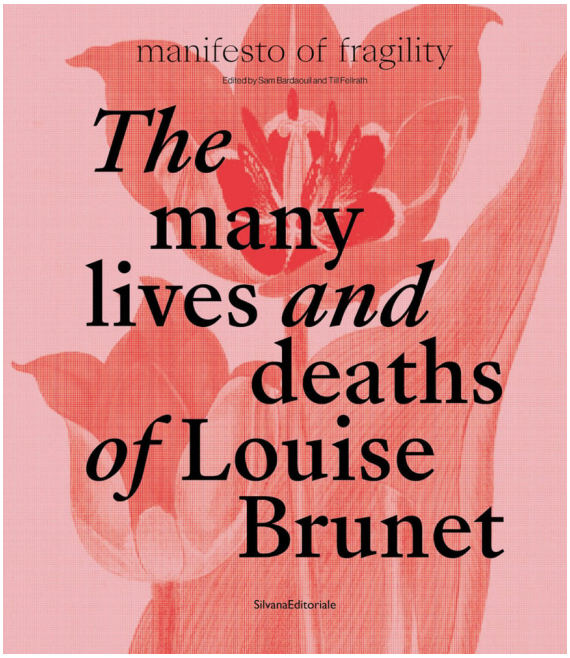
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The Many Lives and Deaths of Louise Brunet

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Illustrations	200 color
Name of series	The 16th Lyon Biennale: manifesto of fragility
Price	£32.00

- The catalogue proposes a reconsideration of History – with a capital "H", as an accumulation of any smaller ones, where the often forgotten voices of the marginalised person, become central to challenging the writing of the meta-narrative
- Accompanies an exhibition at the Museum of Contemporary Art of Lyon (macLyon), 14 September - 31 December 2022

The Many Lives and Deaths of Louise Brunet brings together several hundred works of art, objects and archival documents, covering diverse geographies over several millennia. From Cranach to 1960s industrial design, and ancient funerary stele to 18th century Japanese Samurai armour, the exhibition draws on the collections of local and foreign institutions. It exhumes trans-historical narratives of fragility and resistance and confronts them with a diversity of works by the biennale's invited artists.

Departing from the context of Lyon, the exhibition is designed as a retelling of the obscure 19th century story of Louise Brunet, a silk spinner from the Drôme, who after joining the revolution of the "Canuts" (silk weavers) in 1834, embarked on an arduous journey of self-reinvention, which ended in the Lyon-owned silk factories of Mount Lebanon. Louise Brunet is portrayed as an elusive figure, part real, part fictional, that appears in different guises, in various places, at several moments in history.

Created in 1991, the Lyon Biennale asserts itself today, after more than thirty years of existence, as the most important event in France devoted to contemporary art and a highlight on the global agenda of major events.

The 16th Lyon Biennale: manifesto of fragility positions fragility at the heart of a generative form of resistance that is emboldened by the past, responsive to the present and primed for the future. Conceived as a collective statement, authored through word, image, sound and movement, it calls on a community of resilient voices to draft a manifesto for a world that is blamelessly fragile. The Biennale is structured around three distinct yet inter-connected layers, where fragility and resistance are explored through the lens of the individual, the city, and the world respectively.

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