The Middle Front
The Architecture of La Dallman Architects
Edited by Grace La
Edited by James Dallman

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- First-ever monograph on acclaimed New York-based firm La Dallman Architects
- Lavishly illustrated, featuring numerous previously unpublished photographs, visualisations, plans and drawings
- Invites a reexamination of architectural practice and advocates for a responsive, thoughtful approach that values depth and connection over mere novelty or tradition

The Middle Front is the first-ever monograph on New York based La Dallman Architects. Lavishly illustrated, it articulates a profound architectural stance amid the extremes of radical innovation and banal convention. The firm's founding principles Grace La and James Dallman explore this middle ground through designs that navigate between avant-garde aesthetics and pragmatic solutions.

Their reflective book, born from their formative years and experiences at the Harvard Graduate School of Design, and subsequent practice in Milwaukee, Wisconsin, rejects both the spectacle of the avant-garde and the ubiquity of conventional forms. It engages with architecture's potential in a complex world, seeking a balanced, inclusive disciplinary approach. *The Middle Front* unfolds through essays and the featured projects, demonstrating La Dallman Architect's commitment to a nuanced, contextually responsive architecture that embraces the challenges and opportunities of urban and environmental complexities. It invites a re-examination of architectural practice, advocating for a responsive, thoughtful approach that values depth and connection over mere novelty or tradition.

Grace La is principal and co-founder of La Dallman Architects and Professor of Architecture at Harvard Graduate School of Design, where she also serves as Chair of the Department of Architecture. **James Dallman** is principal and co-founder of La Dallman Architects and Design Critic at Harvard Graduate School of Design.