



The Miralles Projection

Thinking and Representation in the Architecture of Enric Miralles

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- A comprehensive, ambitious and compelling study of Enric Miralles' representation system, including a curated selection of previously unpublished material from the architect's archives
- Includes significant new material on his original drawings for the Utrecht Town Hall project
- A great resource for architects, artists, and designers with an interest in descriptive geometry and graphic representation

It is impossible to dissociate the evolution of Enric Miralles' architecture from the development of his own system of representation. Founded on an initial position inherited from his training at the Barcelona School of Architecture and his practice at the office of Viaplana-Piñón, where he acquired a liking for precision in drawing and a graphic style based exclusively on lines of the same thickness, Miralles soon developed a method defined by a customised use of orthographic projections, connected to a fragmented conception of the architectural plan and space itself.

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explains both the origin and evolution of Miralles' system of representation, from his time as an architecture student and collaborator at Viaplana-Piñón to the latest projects he designed with Benedetta Tagliabue, including the significant period with Carme Pinós. With a curated selection of previously unpublished drawings, it demonstrates on a fundamental level how the evolution of his architecture ran parallel to that of representation, thus illustrating their indissolubility and mutual interdependence

Javier Fernández Contreras (Dipl. ETSAM 2006, PhD 2013) is an architect, critic and dean of the Department of Interior Architecture at HEAD Genève. His work explores the relationship between architecture, representation and media, with a specific focus on the role of interiors in the construction of contemporaneity. He is author of the books *Fragmentos de Planta y Espacio* (Ediciones Asimétricas, 2019), *The Miralles Projection* (Oro Editions, 2020), and *Manifest of Interiors* (HEAD Publishing, 2020). His critical essays have been published in different specialised books and journals, including *Massilia Annuaire des Études Corbuséennes*, *Marie-José Van Hee architecten*, *Perspectives in Metropolitan Research*, *306090*, *Drawing Matter*, *RA Revista de Arquitectura*