



The Miserable Lives of Fabulous Artists

Chris Orr

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- Celebrate the lives of the fabulously artistic, as they come up against Chris Orr's irreverent wit
- To coincide with a show of the works at the Royal Academy of Arts, London

The talented printmaker and Royal Academician Chris Orr turns his humorous gaze on some of the most famous – and fabulous – artists of the past. With over 30 new works, accompanied by Orr's captions, artists from Edward Hopper to Pablo Picasso find themselves in weird and wonderful situations. Edvard Munch holidays at the seaside, John Constable RA is disturbed at his easel by frolicking nudists and an unfortunate incident occurs in Barbara Hepworth's studio... No one can escape Orr's imagination: Walter Sickert is distracted from a spread-eagled model by a fly in his soup, Dame Laura Knight RA is caught shoplifting, and Frida Kahlo enjoys a fry-up. Each image is packed with detail to pore over, and the book concludes with notes from the artist, 'Notes from the Cages', accompanied by preparatory drawings for the finished work. This new collection, published to coincide with an exhibition of Orr's works at the Royal Academy, is a delightful fantasy, which affectionately pokes fun at well-loved artists.

Chris Orr MBE RA is an artist, printmaker and Professor Emeritus at the Royal College of Art. He has exhibited internationally, including at the Royal Academy of Arts and the Brook Gallery, Devon. His previous books include *Chris Orr: The Making of Things* ISBN 9781907533372 (RA Publications, 2013).